

# DOUBLE Q

## GALLERY

### Natalia ZAŁUSKA

b. 1984 in Kraków, Poland

Lives and works between Warsaw, Poland and Vienna, Austria

#### EDUCATION

2008 – 2013

Academy of Fine Arts, Vienna, Austria (Class of Francis Ruyter and Daniel Richter)

2008 – 2013

Jagiellonian University, Krakow, Poland, and University of Vienna, Austria

#### SOLO AND TWO PERSON EXHIBITIONS

2025

Double Q Gallery, Hong Kong (Forthcoming)

2023

*Synonymous Shapes (with Tomasz Ciecierski)*, Le Guern Gallery, Warsaw, Poland

2022

*Promenade*, Le Guern Gallery, Warsaw, Poland

*Continuous Structures*, Double Q Gallery, Hong Kong

*Forms of Alteration, Analogue Objects*, Galerie Klüser, Munich, Germany

2021

*Rhythms and Figures*, Galería Elba Benítez, Madrid, Spain

2019

*Narrative Poetics*, Galerie Klüser, Munich, Germany

*Theun Govers & Natalia Zaluska*, Galerie Jochen Hempel, Leipzig, Germany

*Uneasily Visible Place*, Zahorian & Van Espen Gallery, Prague, Czech Republic

2018

*Pas De Deux Magdalena Więcek & Natalia Zaluska*, Christine König Galerie, Vienna, Austria

*Multiple Things*, Galeria Le Guern, Warsaw, Poland

*New Neon Works*, Razem Pamoja Foundation, Kraków, Poland

2017

*Fade Away Memories*, Galerie Jochen Hempel, Berlin, Germany

2016

*Most Relative Times*, Galerie Klüser 2, Munich, Germany

*Artist Quarterly*, Sotheby's, Vienna, Austria

2015

*Natalia Zaluska*, Christine König Galerie, Vienna, Austria

*Reduktion im Aufbruch*, Galerie Klüser 2, Munich, Germany

2014

*The Mechanism of the Small Changes*, Le Guern Gallery, Warsaw, Poland

*Natalia Zaluska*, Galerie Jochen Hempel, Berlin, Germany

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### SELECTED GROUP EXHIBITIONS

2024

*STAGE Bregenz*, Christine König Galerie, Bregenz, Austria

2023

Hotel Warszawa Artfair, Warsaw, Poland

Warsaw Spring, BWA Warszawa, Warsaw, Poland

*Landscape Crossover*, Galerie Klüser, Munich, Germany

*Bad Romance*, Rondo Sztuki, Katowice, Poland

ARCO Madrid, Galeria Elba Benítez, Madrid, Spain

2022

*Geometric Environments*, Ani Molnár Gallery, Budapest, Hungary

*WHO'S AFRAID OF BLUE?*, Galerie Klüser, Munich, Germany

Hotel Warszawa Art Fair, Galeria Le Guern, Warsaw, Poland

*PHOTO (-based)*, Galerie Klüser, Munich, Germany

*TRIO FEMININ*, Christine König Galerie, Vienna, Austria

2021

*M jak młodość*, Państwowa Galeria Sztuki, Sopot, Poland

*XY\_now, Q\_now*, Q Contemporary, Budapest, Hungary

*We Are Not Sure if the Show Will Still Be Open Tomorrow*, Galerie Jochen Hempel, Leipzig, Germany

*Frieze and Emblem. A Practical Manifesto for New Art Forms in Polish Schools*, Razem Pamoja Foundation, Dzielna5, Warsaw, Poland

*CCC | click, connect, collect, KOENIG2* by\_robbygreif, Vienna, Austria

*Paulina Ołowska. Mainly for Women in collaboration with Karolina Jabłońska, Dominika Olszowy, Agata Słowak,*

*Natalia Zaluska*, SCAD Museum of Art, Savannah, Georgia, USA

2020

*Wages for Housework. Paulina Ołowska, Agata Słowak, Natalia Zaluska*, Foksal Gallery Foundation, Warsaw, Poland

*Walking Through the Fields of History*, Galerie Jochen Hempel, Leipzig, Germany

*The Spaces of Interspace: Hommage á Otto Freundlich*, Rondo Sztuki ASP, Katowice, Poland

2019

*#AOTD*, Kunsthalle CCA Andratx, Mallorca, Spain

*RealitätsCheck*, Kunstraum Potsdam, Potsdam, Germany

*Spacer of Interpaces. Hommage á Otto Freundlich*, Bałtycka Galeria Sztuki Współczesnej w Słupsku, Słupsk, Poland

*The Palace of Art. Young Polish Painting*, The National Museum, Gdańsk, Poland

2018

*Salondergegenwart*, Grosse Bleichen 34, Hamburg, Germany

*Krakow Arts Salon*, Palace of Fine Arts, Kraków, Poland

*Dark was the night. Works from the Artist-in-Residence*, Gallery CCA Andratx, Mallorca, Spain

*Die Abstraktion ist eine Frau*, Polnisches Institut, Düsseldorf, Germany

*ABSTRACT/ION*, Galerie Klüser, Munich, Germany

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2017

*Reduce to a Maximum*, Kunstraum Sellemond, Vienna, Austria

*Co z ta abstrakcją?*, Fundacja Stefana Gierowskiego, Warsaw, Poland

*Abstract Painting Now!* Gerhard Richter, Katharina Grosse, Sean Scully, Kunsthalle Krems, Krems, Austria

2016

*Interior*, Galeria Le Guern, Warsaw, Poland

*AWAY. Stories from abroad*, Ehemaliges k. und k. Post-und Telegraphenamt, Vienna, Austria

*Parallel Vienna*, Altes Zollamt, Vienna, Austria

*Summer in the City*, Christine König Galerie, Vienna, Austria

*Just Black and White*, Galerie Klüser & Galerie Klüser 2, Munich, Germany

2015

*Recent Acquisitions*, Lentos Kunstmuseum, Linz, Austria

*Look, Look...*, Kunstraum Sellemond, Vienna, Austria

*Mere Formality*, Municipal Art Gallery Labirynt, Lublin, Poland

2014

*Fresh*, Gallery CCA Andratx, Mallorca, Spain

*Bildbaumeister Extended*, Temporäre Halle für Kunst, Linz, Austria

*Bildbaumeister*, Parallel Vienna, Christine König Galerie, Vienna, Austria

*The Sky is Blue in Some Other Way: A Diagram of a Possible Misreading*, Galería Elba Benítez, Madrid, Spain

*New Positions*, Art Cologne, Christine König Galerie, Cologne, Germany

2013

*exTRAct III- Young International Art*, Kunstforeningen GL STRAND, Copenhagen, Denmark

*Vis-à-vis*, K12 Galerie, Bregenz, Austria

*The Whisperers*, Contemporary Art Center Matadero, Madrid, Spain

*Andratx on Paper*, Kunsthalle CCA Andratx, Mallorca, Spain

*Diplomausstellung*, Academy of Fine Arts Vienna, Vienna, Austria

*Minimal Compact*, Christine König Galerie, Vienna, Austria

*Curators' Network*, Kunsthalle Exnergasse, Vienna, Austria

*Paper Format*, Friday Exit, Vienna, Austria

### SELECTED PRESS

2023

*Natalia Zaluska: Working on the back of the painting is as important to her as working on the front*,  
Wysokieobcasy.pl, May 2023

2021

*Wages for Housework*, Artforum International, January 2021

2020

*Wages for Housework*, Art Agenda, October 2020

2019

*ART RESIDENCY: NATALIA ZALUSKA*, Contemporary Lynx, February 2019

2017

*Abstract Painting Now!*, Kunstmagazin Parnass, February 2017

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2016

*Natalia Zaluska - Christine König Galerie*, Artforum International, February 2016

*Natalia Zaluska. Meaning in Minimalism*, LYNX Contemporary, February 2016

*Interview with Natalia Zaluska*, Amsterdam Art Magazine. January 2016

2015

*Natalia Zaluska, Seeing the Beautiful*, Kunstmagazin Parnass, April 2015

*on / between: Vincenzo della Corte in Conversation with Natalia Zaluska*, fiskfrisk, January 2015

### COLLECTIONS

Banco Sabadell Collection, Barcelona, Spain

Belvedere Museum, Vienna, Austria

CCA Andratx, Mallorca, Spain

Jorge M. Pérez Collection, Miami, USA

Langen Foundation, Neuss, Germany

Lentos Kunstmuseum, Linz, Austria

Stiftung Ahlers Pro Arte, Hannover, Germany

The ING Polish Art Collection, Warsaw, Poland

E.ON Kunstsammlung, Essen, Germany

Q Contemporary Collection, Budapest, Hungary

Munich Re Art Collection, Munich, Germany

National Museum, Gdańsk, Poland

m for mBank's art collection, Warsaw, Poland