

DOUBLE Q

GALLERY

Márton NEMES

B. 1986

Based in New York, USA

Introduction

Márton Nemes is a multimedia artist who creates paintings, sculptures, installations and sounds. His works are rooted in techno culture and represent breaking away and escape. In order to go beyond the constraints of two dimensions and create an exit from the ordinary, he uses colourful, techno-inspired surfaces, lights and music. In his *New Tomorrow* series, for example, backgrounds are built up using layers of spray paint, echoing graffiti artists' use of aerosols to create their art.

Education

2018

M.F.A Chelsea College of Arts, London University of Arts, UK

2013

Hungarian University of Fine Arts, Budapest, Hungary

Solo exhibitions

2022

City in the Sky, Double Q Gallery, Hong Kong

Look Into the Sun with Your Eyes Closed, acb Gallery, Budapest, Hungary

2020

The Better Self, Fold Gallery, London, UK

Salón ACME, project with Annka Kultys Gallery, Mexico City, Mexico

2019

Ghosting Love, Annka Kultys Gallery, London, UK

New Positions, Art Cologne, Deák Erika Gallery, Cologne, Germany

Tomorrow, Szent Istvan Király Museum, Székesfehérvár, Hungary

2017

Shaping Realities, Deák Erika Gallery, Budapest, Hungary

2016

Undercovered, Kunstklang Gallery, Munich, Germany

2015



Overcoloured, Deák Erika Gallery, Budapest, Hungary
EAST meets WESTport, Westport Arts Center, Westport, USA

2014

Painted Paint, Art Gallery Paks, Paks, Hungary
Out of Order, Contemporary Architecture Center Project Gallery, Budapest, Hungary

2013

Temporarily Closed, Deák Erika Gallery, Budapest, Hungary
When Time Speaks, Chimera-Project Gallery, Budapest, Hungary

Group exhibitions

2022

The Future of the Past in the Present (with Ádám Albert), American Hungarian Library and Historical Society, New York, USA
Art Central, Double Q Gallery, Hong Kong
Place Value – New Acquisitions, Ludwig Museum - Museum for Contemporary Art, Budapest, Hungary

2021

XY_now, Q_now, Q Contemporary, Budapest, Hungary
Islands of Happiness, CHB, Berlin, Germany

2020

Solid Fiction, Emsdettener Kunstverein, Emsdetten, Germany
Ghosting Love, Esterházy Castle, Eisenstadt, Austria

2019

Esterházy Art Award 2019, Ludwig Museum - Museum for Contemporary Art, Budapest, Hungary
Expo Chicago (with Stine Deja), project with Annka Kultys Gallery, Chicago, USA
Falling Out of Rythm (with Małgorzata Szymankiewicz), BWA Warszawa, Warsaw, Poland
BuBu 02 (with Zsolt Bodoni), Eleven Twenty Project, Buffalo, USA
Falling Out of Rythm (with Małgorzata Szymankiewicz), Deák Erika Gallery, Budapest, Hungary
Hu_Hungarian (touring exhibition), White Conduit Projects, London, UK
Carry On, Fold Gallery, London, UK

2018

CACOTOPIA 03, Annka Kultys Gallery, London, UK

2017

Abstract Hungary, Halle für Kunst und Medien, Graz, Austria

2015

Everyone Has Right, IcaD, Dunaújváros, Hungary
Don't Bring Me Flowers, 68 Projects, Berlin, Germany

2014

Abstract Variations (curated by Imre Bak), Trapéz Gallery, Budapest, Hungary
Haunting Monumentality, MSU Zagreb, Zagreb, Croatia

2013

Esterházy Art Award 2013, Museum of Fine Arts, Budapest, Hungary
X-Ray Texture Pack, Ulrike Hrobsky Gallery, Vienna, Austria

2012

Loop, Virág Judit Gallery, Budapest, Hungary

2011

Wir Waren Leipziger, Labor Gallery, Budapest, Hungary
Budapest Áramlat, Virág Judit Gallery, Budapest, Hungary

Press (selected)

2022

Márton Nemes at acb Gallery, Art Viewer, April 2022
Double Q Gallery, Vogue HK, April 2022
A műélvezet végeláthatatlan technoparti – Nemes Márton az acb-ben, kultura.hu, March 2022
10 Artists from Hungary to Follow, Contemporary LYNX, January 2022

2021

Fold now represents the artis Márton Nemes, FAD Magazine, January 2021

2019

Interview with Márton Nemes, Artmagazin Online, March 2019

2018

ORGAN THING: Cacotopia 03 kicks off in style with the exciting lines of Marton Nemes at Annka Kultys Gallery, the ORGAN, December 2018
Interview with Márton Nemes, Artkartell, October 2018
In 2018, Deák Erika Gallery's exhibition of Nemes Márton is the most beautiful stand, Artmagazin, October 2018
Art Cologne 2018. A sea of art on three levels, Arterritory.com, April 2018
The Creator of the Week: Márton Nemes, Phenomenon, January 2018

2017

Generational Dialogues in Painting, PRAE, July 2017
Márton Nemes, Shaping Reality, Balkon, July 2017

2016

I do not want to be afraid, the rest will come naturally. Interview with Márton Nemes, ArtPortal, January 2016

2015

Translates artist's vision, Westport News, May 2015

Material? Experiments, Balkon, February 2015

2014

Examination of Modernity – Four Paintings by Nemes Márton, Mozgó Világ, January 2014

Collections

Ludwig Museum Collection, Budapest, Hungary

Hungarian National Bank Contemporary Collection, Budapest, Hungary