

DOUBLE Q

Natalia ZAŁUSKA

b. 1984, Krakow, Poland

Lives and works in Krakow, Poland

EDUCATION

2008 – 2013

Department of Painting, Academy of Fine Arts, Vienna, Austria (Class of Francis Ruyter and Daniel Richter)

2005 – 2008

Jagiellonian University, Krakow, Poland, and University of Vienna, Austria

SOLO EXHIBITIONS

2025

Daybreak, Double Q Gallery, Hong Kong

2022

Promenade, Le Guern Gallery, Warsaw, Poland

Continuous Structures, Double Q Gallery, Hong Kong

Forms of Alteration, Analogue Objects, Galerie Klüser, Munich, Germany

2021

Rhythms and Figures, Galería Elba Benítez, Madrid, Spain

2019

Narrative Poetics, Galerie Klüser, Munich, Germany

Uneasily Visible Place, Zahorian & Van Espen Gallery, Prague, Czech Republic

2018

New Neon Works, Razem Pamoja Foundation, Krakow, Poland

Multiple Things, Le Guern Gallery, Warsaw, Poland

2017

Fade Away Memories, Galerie Jochen Hempel, Berlin, Germany

2016

Most Relative Times, Galerie Klüser 2, Munich, Germany

2015

Natalia Załuska, Christine König Galerie, Vienna, Austria

Reduktion im Aufbruch, Galerie Klüser 2, Munich, Germany

2014

The Mechanism of Small Changes, Le Guern Gallery, Warsaw, Poland

Natalia Załuska, Galerie Jochen Hempel, Berlin, Germany

SELECTED GROUP EXHIBITIONS

2025

Cool. Collection Erwin Hauser, Lentos Kunstmuseum Linz, Austria

DOUBLE Q

2025

Let Me Tell You About Halfdreams, National Museum in Gdańsk, Poland

2024

ASMR UI, Le Guern Gallery, Warsaw, Poland

Enter Art Fair, Le Guern Gallery, Copenhagen, Denmark

Art Cologne, Christine König Galerie, Cologne, Germany

Viennacontemporary, Christine König Galerie, Vienna, Austria

STAGE Bregenz, Christine König Galerie, Bregenz, Austria

Hotel Warszawa Art Fair, Le Guern Gallery, Warsaw, Poland

2023

Synonymous Shapes, Le Guern Gallery, Warsaw, Poland

Landscape Crossover, Galerie Klüser, Munich, Germany

Bad Romance, Rondo Sztuki, Katowice, Poland

ARCOmadrid, Galeria Elba Benítez, Madrid, Spain

Hotel Warszawa Art Fair, Le Guern Gallery, Warsaw, Poland

Art Genève, Christine König Galerie, Geneva, Switzerland

2022

WHO'S AFRAID OF BLUE?, Galerie Klüser, Munich, Germany

PHOTO (-BASED), Galerie Klüser, Munich, Germany

TRIO FEMININ: Cornelia Baltés, Ira Svobodová, Natalia Załuska, Christine König Galerie, Vienna, Austria

Geometric Environments: Tamás Ábel, Péter Botos, István Haász, Genti Korini, Reinhard Roy, Dóra Varga, Natalia Załuska, Ani Molnár Gallery, Budapest, Hungary

Hotel Warszawa Art Fair, Le Guern Gallery, Warsaw, Poland

2021

Paulina Ołowska. Mainly for Women in collaboration with Karolina Jabłońska, Dominika Olszowy, Agata Słowak, Natalia Załuska, SCAD Museum of Art, Savannah, Georgia, USA

Frieze and Emblem, Practical Manifesto of New Visual Forms in Polish School, Razem Pamoja Foundation, Warsaw, Poland

We Are Not Sure if the Show Will Still Be Open Tomorrow, Galerie Jochen Hempel, Leipzig, Germany

CCC | Click, Connect, Collect, KOENIG2 by_robbygreif, Vienna, Austria

M Jak Młodość, Państwowa Galeria Sztuki, Sopot, Poland

2020

Wages for Housework. Paulina Ołowska, Agata Słowak, Natalia Załuska, Foksal Gallery Foundation, Warsaw, Poland

Walking Through the Fields of History, Galerie Jochen Hempel, Leipzig, Germany

30 Years: A Short Century (Online Exhibition), Christine König Galerie, Vienna, Austria

2019

Theun Govers & Natalia Załuska, Galerie Jochen Hempel, Leipzig, Germany

The Palace of Art. Young Polish Painting, The National Museum, Gdańsk, Poland

#AOTD, Kunsthalle CCA Andratx, Mallorca, Spain

REALITÄTSCHECK, Kunstraum Potsdam, Potsdam, Germany

Hanck's Universe, Museum Kunstpalast, Düsseldorf, Germany

Spacer of Interpaces. Hommage à Otto Freundlich, Bałtycka Galeria Sztuki Współczesnej w Słupsku, Poland

DOUBLE Q

2018

PAS DE DEUX Magdalena Więcek & Natalia Załuska, Christine König Galerie, Vienna, Austria
Krakow Arts Salon, Palace of Fine Arts, Krakow, Poland
ABSTRACT/ION, Galerie Klüser, Munich, Germany
Die Abstraktion ist eine Frau, Polish Institute, Düsseldorf, Germany
Dark was the night. Works from the Artist-in-Residence, Gallery CCA Andratx, Mallorca, Spain
salondergegenwart, Grosse Bleichen 34, Hamburg, Germany

2017

Abstract Painting Now! Gerhard Richter, Katharina Grosse, Sean Scully..., Kunsthalle Krems, Krems, Austria
Reduce to a Maximum, Kunstraum Sellemond, Vienna, Austria
Co z ta abstrakcją?, Fundacja Stefana Gierowskiego, Warsaw, Poland
viennacontemporary, Christine König Galerie, Vienna, Austria

2016

Interior, Le Guern Gallery, Warsaw, Poland
Summer in the City, Christine König Galerie, Vienna, Austria
Just Black and White, Galerie Klüser & Galerie Klüser 2, Munich, Germany
AWAY. Stories from abroad, Ehemaliges k. und k. Post-und Telegraphenamt, Vienna, Austria
Parallel Vienna, Altes Zollamt, Vienna, Austria

2015

Recent Acquisitions, Lentos Kunstmuseum, Linz, Austria
Look, look..., Kunstraum Sellemond, Vienna, Austria
Mere Formality, Municipal Art Gallery Labirynt, Lublin, Poland

2014

Fresh, Gallery CCA Andratx, Mallorca, Spain
Bildbaumeister Extended, Temporäre Halle für Kunst, Linz, Austria
Bildaumeister, Parallel Vienna, Christine König Galerie, Vienna, Austria
The Sky is Blue in Some Other Way: A Diagram of a Possible Misreading, Galería Elba Benítez, Madrid, Spain
New Positions, Art Cologne, Christine König Galerie, Cologne, Germany

2013

exTRAct III - Young International Art, Kunstforeningen GL STRAND, Copenhagen, Denmark
The Whisperers, Contemporary Art Center Matadero, Madrid, Spain
Andratx on Paper, Kunsthalle CCA Andratx, Mallorca, Spain
Minimal Compact. Vicken Parsons, Natalia Załuska, Anetta Mona Chişa, Lucia Tkáčová, Christine König Galerie, Vienna, Austria
Curators' Network, Kunsthalle Exnergasse, Vienna, Austria
Diplomausstellung, Academy of Fine Arts Vienna, Vienna, Austria
Vis-à-vis, K12 Galerie, Bregenz, Austria
Paper Format, Friday Exit, Vienna, Austria

BIBLIOGRAPHY

2025

Cool. Sammlung Erwin Hauser. Lentos Kunstmuseum Linz, Austria, 2025

2024

Pracownie do wglądu. Krakow, 2024

DOUBLE Q

2021

Natalia Załuska. Le Guern Gallery, Warsaw, 2021

Catalogue of Exhibitions at Le Guern Gallery 2014–2019, ed. A. Smoczyńska-Le Guern and O. Guzik-Podlowska. Warsaw: Le Guern Gallery, 2021

Projekty. Niezrealizowane Historie Sztuki, ed. M. Romankiv and L. Surowiec. Krakow: Lotny Dom Wydawniczy, 2021

2020

Spaces of Interspaces (Hommage à Otto Freundlich), ed. R. Lewandowski. Katowice: Academy of Fine Arts, 2020

2019

Kolekcja Fundacji Sztuki Polskiej ING 2000–2020, ed. K. Bondar, M. Demska, and A. Sural. Warsaw: The ING Polish Art Foundation, 2019

101 polskich artystów współczesnych. Wybitnych, uznanych, debiutujących, ed. Kama Zboralska. Warsaw: artinfo.pl, 2019

RealitätsCheck, ed. M. Geßner and S. Pietryga. Potsdam: Kunstraum Potsdam, 2019

Pałac sztuki. Młode malarstwo polskie / The Palace of Art. Young Polish Painting. Gdańsk: The National Museum in Gdańsk, 2019

Krakowski Salon Sztuki 2018, ed. Magdalena Kownacka. Krakow: Krakowskie Biuro Festiwalowe, 2019

2018

salondergegenwart 2018. Hamburg: Gudberg Nerger, 2018

AWAY. The Book about Residencies, ed. A. Grausam. Vienna: Verlag für moderne Kunst, 2018

2017

Abstrakt Painting Now! Gerhard Richter, Katharina Grosse, Sean Scully..., ed. F. Steininger. Krems: Kunsthalle Krems, 2017

2016

Sztuka w naszym wieku. Warsaw: The ING Polish Art Foundation, 2016

2015

Czysta formalność, ed. M. Krasny. Lublin: Galeria Labirynt, 2015

2013

exTRAct III, Young Art Prize. CPH, 2013, ed. A. Kielgast and P. Fonnbech. Copenhagen: Kunstforeningen GL STRAND, 2013

Curators' Network Wien, ed. A. Löbel and J. Tabor. Vienna: Kunsthalle Exnergasse, 2013

2011

unORTnung. Eine Ausstellungsreihe in Wien, ed. V. Barnaš. Vienna: Schlebrügge.Editor, 2011

Jabberwocky: Von den Dingen und zurück, ed. G. Jabs and J. Tiedtke. Hamburg: Materialverlag – HFBK Hamburg, 2011

Erweiterter Malerischer Raum, ed. Ordinariat Erweiterter malerischer Raum. Vienna: Akademie der bildenden Künste Wien, 2011

SELECTED PRESS

2023

Natalia Załuska: Working on the back of the painting is as important to her as working on the front, Gazeta Wyborcza, May 2023

DOUBLE Q

2021

Wages for Housework, Artforum International, January 2021

2020

Wages for Housework, e-flux, October 2020

2019

Natalia Załuska's Studio, Pracownie do wglądu, September 2019

ART RESIDENCY: NATALIA ZAŁUSKA, Contemporary Lynx, February 2019

'PAS DE DEUX' by Magdalena Więcek and Natalia Załuska at Christine König Galerie, BLOK Magazine, January 2019

2017

Abstract Painting Now!, Kunstmagazin PARNASS, February 2017

2016

Natalia Załuska - Christine König Galerie, Artforum International, February 2016

Natalia Załuska. Meaning in Minimalism, LYNX Contemporary, February 2016

Interview with Natalia Załuska, Amsterdam Art Magazine, January 2016

2015

Natalia Załuska, Das Schöne Sehen, Kunstmagazin Parnass, April 2015

on / between: Vincenzo della Corte in Conversation with Natalia Załuska, fiskfrisk, January 2015

COLLECTIONS

Banco Sabadell Collection, Barcelona, Spain

Belvedere Museum, Vienna, Austria

CCA Andratx, Mallorca, Spain

E.ON Art Collection, Essen, Germany

Jorge M. Pérez Collection, Miami, USA

Langen Foundation, Neuss, Germany

Lentos Kunstmuseum, Linz, Austria

m for mBank's art collection, Warsaw, Poland

Munich Re Art Collection, Munich, Germany

National Museum, Gdańsk, Poland

Stiftung Ahlers Pro Arte, Hannover, Germany

The ING Polish Art Collection, Warsaw, Poland