

Monika ŽÁKOVÁ

b. 1987 in Prague, Czech Republic Lives and works in Prague, Czech Republic

EDUCATION

2006-2012

Academy of Fine Arts, Prague, Czech Republic (class of Jiří Sopko and Igor Korpaczewski)

2011

Internship at Ralf Kerbach's studio, Dresden, Germany

2009

Academy of Fine Arts, Prague, Czech Republic (studio of guest professor Jan Merta)

SOLO AND TWO PERSON EXHIBITIONS

2023

More Light, Alšova Jihočeská Galerie, South Bohemia, Czech Republic (curated by Jan Kudrna)

2022

Soft Logic, Dole Gallery, Ostrava, Czech Republic

Euphonia (with Jana Babincová), Gallery AMB, Hradec Králové, Czech Republic

2021

Tactile Mind, Bold Gallery, Prague, Czech Republic (curated by Adam Hnojil) Eloquent Silence, Jiří Jílek Gallery, Šumperk, Czech Republic

2020

Echoes of Fragility, Galerie Roudnice, Ústí nad Labem, Czech Republic

2019

New Gravity II, Pragovka, Prague, Czech Republic

2018

New Gravity, Industra Art, Brno, Czech Republic Kubin-Zakova-Coubine, Pro Arte Gallery, Prague, Czech Republic Reappearance, Gallery Vyšehrad, Prague, Czech Republic (curated by Petr Vaňous) Appearance, Drdova Gallery, Prague, Czech Republic

2017

Shadow Games (with Antony Burnham), 17/18 Gallery, Ottawa, Canada

2016

Indian Space, Berlinskej Model, Prague, Czech Republic White, Grey, White, NoD Gallery, Prague, Czech Republic Renew the 60's, Mimochodem Gallery, Prague, Czech Republic



2015

Double Solution, Drdova Gallery, Prague, Czech Republic

2014

Pastel, Scissors, Paper, Cabinet Gallery, Brno, Czech Republic Proto (with Pavel Tichon), Studio Prototyp, Prague, Czech Republic

2013

Blurred Emptiness, Půda Gallery, Jihlava, Czech Republic Sensitive Eyes, Art Gallery, Brno, Czech Republic Bland Paper, House of Art, Opava, Czech Republic

2012

Monochromatika, Jelení Gallery, Prague, Czech Republic

2011

Strings on Your Fingers (with Vladimir Houdek), 35m² Gallery, Prague, Czech Republic

SELECTED GROUP EXHIBITIONS

2024

Summer Art Salon 2024, Kodl Contemporary, Prague, Czech Republic CAN, Art Part Club, Opera Prague, Prague, Czech Republic

2023

Symbiosis 2.0, Hong Kong Arts Centre, Hong Kong (curated by Lenka and Richard Bakeš) CON-STRUCTURE, NOOKART Studio, Prague, Czech Republic

2022

Artefin Fund Collection Exhibition, Bechyně Castle, South Bohemia, Czech Republic Soft, Hidden, Exposed, Double Q Gallery, Hong Kong Rhythm, Galerie U Bílého jednorožce, Plzeň, Czech Republic (curated by Jiří Machalický)

2021

II. The Meek One, Karlin Studios, Prague, Czech Republic

2020

Salon Tchécoslovaque: Contemporary Czech and Slovak Painting, Gallery NTK, Prague, Czech Republic (curated by Milan Mikuláštík)

2019

New Gravity II, Pragovka Gallery, Prague, Czech Republic (curated by Tereza Jindrová)

2017

Ripple Effect, FUTURA Centre for Contemporary Art, Prague, Czech Republic (curated by Karina Kottová and Fatoş Üstek)

I'm Not My Target Audience (From the Stefan Heinemann Collection), Kunsthaus Dresden, Dresden, Germany



2016

Independent Research of Subjectivity, Municipal Buildings, Prague, Czech Republic (curated by Pavlína Morganová)

Neighbourhood Boogie - Woogie, Žižkov, Prague, Czech Republic

2015

EXAKTA, NoD Gallery, Prague, Czech Republic (curated by Jiří Machalický) GEO EGO, Gallery NTK, Prague, Czech Republic (curated by Milan Mikuláštík)

2014

Metaplay Prague - Tokyo, Toki Art Space, Tokyo, Japan
Positionen, Galerie Next, Dresden, Germany
Cologne Paper Art, Cologne, Germany
7th Critics Award for Young Painters, Gallery of Art Critics, Adria Palace, Prague, Czech Republic

2013

Malířské léto, Nika Gallery, Prague, Czech Republic Flächenspannung, Next Gallery, Dresden, Germany

2012

AVU Diploma Show, Czech National Gallery, Trade Fair Palace, Prague, Czech Republic 6th Zlin Youth Salon, Zlin House of Arts and Zlin Chateau, Zlin, Czech Republic

SELECTED PRESS

2022

5 Contemporary Czech Female Artists Who Are Worth Your Attention, WHAT Magazine, June 2022 AS IS | Monika Žáková, ARV, March 2022

2021

Exhibition of the Week, Respect, December 2021

Monika Žáková Exhibits Minimalist Abstractions, Art Revue, December 2021

Monika Zakova, Telegraph, September 2022

Living art. How to start investing and which young artists deserve your attention?, ProcNe, March 2021

2018

Critics' Picks: Prague, Blok Magazine, February 2018

COLLECTIONS

Artefin Investment Fund, Czech Republic Heinemann Collection, Dresden, Germany Kunsthalle Praha, Prague, Czech Republic Lettenmayer Collection, Czech Republic Pekelne Sane Art Collection, Czech Republic Pro Arte investment fund, Czech Republic Pudil Family Foundation, Czech Republic Robert Runtak Collection, Czech Republic