

DOUBLE Q

GALLERY

József CSATÓ

b. 1980 in Mezökövesd, Hungary
Lives and works in Budapest, Hungary

EDUCATION

2000-2006
University of Fine Arts, Budapest, Hungary (class of Dóra Maurer)

2004
University of Fine Arts, Nürnberg, Germany (class of Peter Angermann)

SOLO EXHIBITIONS

2023
Secret Sized Garden, Haverkamp Leistenschneider, Berlin, Germany
My Memory Foam Keeps Forgetting, Deák Erika Galéria, Budapest, Hungary
Hair hours, Skin minutes, Bone seconds, PLUS-ONE Gallery, Antwerp, Belgium
Going Home, Art Central Hong Kong, Double Q Gallery, Hong Kong

2022
Treasures, Trees, Fire and Bones, Double Q Gallery, Hong Kong
Crickets in the Carpet, PLUS-ONE Gallery, Antwerp, Belgium
Crossing the Invisible, Sean Horton (Presents), New York, USA

2021
Lush Ferns in Empty Wells, Galleri Urbane, Dallas, USA
Kiss of the Leopard, Semiose Gallery, Paris, France
Broken Bones of the Heart, Deák Erika Galéria, Budapest, Hungary
Balancing on the Top of the Fountain, Ravnikar Gallery Space, Ljubljana, Slovenia
Diary of Open Secrets, Galleri Urbane, Dallas, USA

2020
The Right Rituals (online exhibition), Galleri Urbane, Dallas, USA

2019
Each And Every Kiss, Deák Erika Galéria, Budapest, Hungary
Interesting Collection from the Universe, Schloss Esterházy, Eisenstadt, Austria
Not Enough Buckets to Hold the Tears of Joy, ENA Viewing Space, Budapest, Hungary
Sad Cyclops Under Palms, Lollypop Factory, Budapest, Hungary
Easy Ways of Breathing, VUNU Gallery, Kosice, Slovakia

2018
Selfminerals / Under My Shoe, aqb Project Space, Budapest

2017
Patches and Drips, Deák Erika Galéria, Budapest, Hungary

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2016

Pocket Volcano, Virág Judit Gallery, Budapest Hungary

2015

If you push it it feels good, ENA Viewing Area, Vienna, Austria

2014

József Csató Malerei, Kreis Galerie, Nürnberg, Germany

2013

Vomeronasale, Virág Judit Galéria, Budapest, Hungary

SELECTED GROUP EXHIBITIONS

2023

Place-World, Sean Horton, Chelsea, New York, USA

Think Pinker, Gavlak Gallery, Los Angeles, USA

Art Rotterdam, PLUS-ONE Gallery and Gallery Sofie Van de Velde, Rotterdam, Netherlands

2022

Place Value: New Acquisitions, Ludwig Museum, Budapest, Hungary

Infinite Flowers, Part 4, PLUS-ONE Gallery, Antwerp, Belgium

Paris+ par Art Basel, Galerie Krinzinger, Paris, France

Parallel Vienna, Galerie Krinzinger, Vienna, Austria

Art Antwerp, PLUS-ONE Gallery, Antwerp, Belgium

CAN Art Fair, PLUS-ONE Gallery, Ibiza, Spain

UNTITLED Art Fair, Galleri Urbane, Miami Beach, Florida, USA

Art Brussels, Deák Erika Galéria, Brussels, Belgium

2021

Six Solo Shows, Krinzinger Schottenfeld, Vienna, Austria

Islands of Happiness, CHB, Berlin, Germany

Traces, Haverkamp Leistenschneider, Berlin, Germany

2020

Softer Softest, Andrea Festa Fine Arts, Rome, Italy (curated by Domenico de Chirico)

Melancholympics, The Wunderwall, Antwerp, Belgium (curated by Sasha Bogojev)

No Time Like the Present (online exhibition), Public Gallery, London, UK

2019

Flower Centrepiece, Deák Erika Galéria, Budapest, Hungary

2018

Hey-Ho Christmas Show, Krinzinger Projekte, Vienna, Austria

AIR Show, Krinzinger Projekte, Vienna, Austria

2017

Real Hungary, Collegium Hungaricum, Vienna, Austria

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2015

On Paper II., Deák Erika Galéria, Budapest, Hungary
Parallel Vienna, Deák Erika Galéria, Vienna, Austria
Neoteric International Exhibition, Dab Art, Ventura, USA
Derkó Now, Kunsthalle, Budapest, Hungary

2014

Derkó, Pécsi, Kunsthalle, Budapest, Hungary

2013

Derkovits Now, Kunsthalle, Budapest, Hungary

2012

Made in Wonderland, Virág Judit Galéria, Budapest, Hungary
Tabou Script, GEDOK Gallery, Stuttgart, Germany

SELECTED PRESS

2022

Art Brussels 2022: The Fair for Art Lovers, L'Echo, April 2022
József Csato's Abstract Set of Rules, PATRON Magazine, January 2022

2021

Artist Spotlight: József Csató, BOOOOOOOM, December 2021

2020

József Csató Develops an Aesthetic Battle Between Distortion and Flexibility, Art Verge, 2020
József Csató, FLOORR Magazine, April 2020

2018

Csató József x Bomo Art, Hype and Hyper, May 2018
Selfminerals / Under My Shoe by József Csató at aqb Project Space, Blok Magazine, April 2018

2017

We visited the studio – Csató József, We Love Budapest, January 2017

2015

Csató, Stilblog, December 2015

COLLECTIONS

Ludwig Museum, Budapest, Hungary
Hungarian National Bank, Budapest, Hungary
Beth Rudin DeWoody Collection, West Palm Beach, Florida, USA