

DOUBLE Q

GALLERY

József CSATÓ

b. 1980 in Mezökövesd, Hungary
Lives and works in Budapest, Hungary

EDUCATION

2000-2006
University of Fine Arts, Budapest, Hungary (class of Dóra Maurer)

2004
University of Fine Arts, Nürnberg, Germany (class of Peter Angermann)

SOLO EXHIBITIONS

2023
Hair hours, Skin minutes, Bone seconds, PLUS-ONE Gallery, Antwerp, Belgium
Secret Sized Garden, Haverkamp Leistenschneider, Berlin, Germany
My Memory Foam Keeps Forgetting, Deák Erika Galéria, Budapest, Hungary
Going Home, Art Central Hong Kong, Double Q Gallery, Hong Kong

2022
Crickets in the Carpet, PLUS-ONE Gallery, Antwerp, Belgium
Crossing the Invisible, Sean Horton (Presents), New York, USA
Treasures, Trees, Fire and Bones, Double Q Gallery, Hong Kong

2021
Balancing on the Top of the Fountain, Ravnikar Gallery Space, Ljubljana, Slovenia
Kiss of the Leopard, Semiose Gallery, Paris, France
Lush Ferns in Empty Wells, Galleri Urbane, Dallas, USA
Diary of Open Secrets, Galleri Urbane, Dallas, USA
Broken Bones of the Heart, Deák Erika Galéria, Budapest, Hungary

2020
The Right Rituals (online exhibition), Galleri Urbane, Dallas, USA

2019
Interesting Collection from the Universe, Schloss Esterházy, Eisenstadt, Austria
Each And Every Kiss, Deák Erika Galéria, Budapest, Hungary
Sad Cyclops Under Palms, Lollypop Factory, Budapest, Hungary
Easy Ways of Breathing, VUNU Gallery, Kosice, Slovakia
Not Enough Buckets to Hold the Tears of Joy, ENA Viewing Space, Budapest, Hungary

2018
Selfminerals / Under My Shoe, aqb Project Space, Budapest

2017
Patches and Drips, Deák Erika Galéria, Budapest, Hungary

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2016

Pocket Volcano, Virág Judit Gallery, Budapest Hungary

2015

If you push it it feels good, ENA Viewing Area, Vienna, Austria

2014

József Csató Malerei, Kreis Galerie, Nürnberg, Germany

2013

Vomeronasale, Virág Judit Galéria, Budapest, Hungary

SELECTED GROUP EXHIBITIONS

2024

Aesthetic Echoes, PLUS-ONE Gallery, Antwerp, Belgium

CAN Art Fair, Plus-One Gallery, Ibiza, Spain

2023

Think Pinker, Gavlak Gallery, Los Angeles, USA (curated by Beth Rudin DeWoody)

Face Time, PLUS-ONE Gallery, Antwerp, Belgium

Art Rotterdam, PLUS-ONE Gallery and Gallery Sofie Van de Velde, Rotterdam, the Netherlands

Place-World, Sean Horton, Chelsea, New York, USA

2022

Place Value: New Acquisitions, Ludwig Museum, Budapest, Hungary

Infinite Flowers, Part 4, PLUS-ONE Gallery, Antwerp, Belgium

Paris+ par Art Basel, Galerie Krinzinger, Paris, France

UNTITLED Art Fair, Galleri Urbane, Miami Beach, Florida, USA

CAN Art Fair, PLUS-ONE Gallery, Ibiza, Spain

Parallel Vienna, Galerie Krinzinger, Vienna, Austria

Art Antwerp, PLUS-ONE Gallery, Antwerp, Belgium

Art Brussels, Deák Erika Galéria, Brussels, Belgium

2021

Islands of Happiness - Best of Esterházy Art Award, CHB, Berlin, Germany

Six Solo Shows, Krinzinger Projekte, Vienna, Austria

Traces, Haverkamp Leistenschneider, Berlin, Germany

2020

Softer Softest, Andrea Festa Fine Arts, Rome, Italy (curated by Domenico de Chirico)

Melancholympics, The Wunderwall, Antwerp, Belgium (curated by Sasha Bogojev)

No Time Like the Present (online exhibition), Public Gallery, London, UK

2019

Flower Centrepiece, Deák Erika Galéria, Budapest, Hungary

2018

Hey-Ho Christmas Show, Krinzinger Projekte, Vienna, Austria

AIR Show, Krinzinger Projekte, Vienna, Austria

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2017

Real Hungary, Collegium Hungaricum, Vienna, Austria

2015

Derkó Now, Kunsthalle, Budapest, Hungary

On Paper II., Deák Erika Galéria, Budapest, Hungary

Parallel Vienna, Deák Erika Galéria, Vienna, Austria

Neoteric International Exhibition, Dab Art, Ventura, USA

2014

Derkó, Pécsi, Kunsthalle, Budapest, Hungary

2013

Derkovits Now, Kunsthalle, Budapest, Hungary

2012

Made in Wonderland, Virág Judit Galéria, Budapest, Hungary

Tabou Script, GEDOK Gallery, Stuttgart, Germany

SELECTED PRESS

2022

Art Brussels 2022: The Fair for Art Lovers, L'Echo, April 2022

József Csato's Abstract Set of Rules, PATRON Magazine, January 2022

2021

Artist Spotlight: József Csató, BOOOOOOOM, December 2021

The Drawer #20 – 10 Years, The Drawer, June 2021

2020

József Csató Develops an Aesthetic Battle Between Distortion and Flexibility, Art Verge, April 2020

József Csató, FLOORR Magazine, April 2020

2018

Csató József x Bomo Art, Hype and Hyper, May 2018

Selfminerals / Under My Shoe by József Csató at aqb Project Space, Blok Magazine, April 2018

2017

We visited the studio – Csató József, We Love Budapest, January 2017

2015

Csató, Stilblog, December 2015

COLLECTIONS

Ludwig Museum, Budapest, Hungary

Hungarian National Bank, Budapest, Hungary

Hungarian National Gallery, Budapest, Hungary

Beth Rudin DeWoody Collection, West Palm Beach, Florida, USA