

DOUBLE Q

József CSATÓ

b. 1980 in Mezökövesd, Hungary

Lives and works in Budapest, Hungary

EDUCATION

2000-2006

University of Fine Arts, Budapest, Hungary (class of Dóra Maurer)

2004

University of Fine Arts, Nürnberg, Germany (class of Peter Angermann)

SELECTED SOLO EXHIBITIONS

2026

The Most Merciful Thing, Galerie Krinzinger, Vienna, Austria

Before Dinner, Ponce+Robles, Madrid, Spain

2025

Behind The Curtain, A New Landscape Again, Double Q Gallery, Hong Kong

Siren Hospitality, Vielmetter, Los Angeles, USA

Tent, Deák Erika Galéria, Budapest, Hungary

2023

Hair hours, Skin minutes, Bone seconds, PLUS-ONE Gallery, Antwerp, Belgium

Secret Sized Garden, Haverkamp Leistenschneider, Berlin, Germany

My Memory Foam Keeps Forgetting, Deák Erika Galéria, Budapest, Hungary

Going Home, Art Central Hong Kong, Double Q Gallery, Hong Kong

2022

Crickets in the Carpet, PLUS-ONE Gallery, Antwerp, Belgium

Crossing the Invisible, Sean Horton (Presents), New York, USA

Treasures, Trees, Fire and Bones, Double Q Gallery, Hong Kong

2021

Balancing on the Top of the Fountain, Ravnikar Gallery Space, Ljubljana, Slovenia

Kiss of the Leopard, Semiose Gallery, Paris, France

Lush Ferns in Empty Wells, Galleri Urbane, Dallas, USA

Diary of Open Secrets, Galleri Urbane, Dallas, USA

Broken Bones of the Heart, Deák Erika Galéria, Budapest, Hungary

2020

The Right Rituals (online exhibition), Galleri Urbane, Dallas, USA

2019

Interesting Collection from the Universe, Schloss Esterházy, Eisenstadt, Austria

Each And Every Kiss, Deák Erika Galéria, Budapest, Hungary

Sad Cyclops Under Palms, Lollypop Factory, Budapest, Hungary

Easy Ways of Breathing, VUNU Gallery, Kosice, Slovakia

Not Enough Buckets to Hold the Tears of Joy, ENA Viewing Space, Budapest, Hungary

DOUBLE Q

SELECTED GROUP EXHIBITIONS

2026

Group Exhibition, Krinzinger Schottenfeld, Vienna, Austria

2025

Y Profile. Young Artists from the Central Bank of Hungary's Contemporary Art Collection, Ludwig Museum of Contemporary Art, Budapest, Hungary

Constellations: Contemporary Positions from Hungary, PARIS-B, Paris, France

2024

Invented Worlds, New Acquisitions Courtesy of The Circle of Patrons of the Contemporary Collection of the Museum of Fine Arts, Hungarian National Gallery, Budapest, Hungary

Paper View 2, The Hole, New York, USA

Liquid Marks, PLUS-ONE Projects, Antwerp, Belgium

Dream Paper 3, Galerie SLIKA, Lyon, France

Aesthetic Echoes, PLUS-ONE Gallery, Antwerp, Belgium

CAN Art Fair, Plus-One Gallery, Ibiza, Spain

2023

Think Pinker, Gavlak Gallery, Los Angeles, USA (curated by Beth Rudin DeWoody)

Face Time, PLUS-ONE Gallery, Antwerp, Belgium

Art Rotterdam, PLUS-ONE Gallery and Gallery Sofie Van de Velde, Rotterdam, the Netherlands

Place-World, Sean Horton, Chelsea, New York, USA

2022

Place Value: New Acquisitions, Ludwig Museum, Budapest, Hungary

Infinite Flowers, Part 4, PLUS-ONE Gallery, Antwerp, Belgium

Paris+ par Art Basel, Galerie Krinzinger, Paris, France

UNTITLED Art Fair, Galleri Urbane, Miami Beach, Florida, USA

CAN Art Fair, PLUS-ONE Gallery, Ibiza, Spain

Parallel Vienna, Galerie Krinzinger, Vienna, Austria

Art Antwerp, PLUS-ONE Gallery, Antwerp, Belgium

Art Brussels, Deák Erika Galéria, Brussels, Belgium

2021

Islands of Happiness - Best of Esterházy Art Award, CHB, Berlin, Germany

Six Solo Shows, Krinzinger Projekte, Vienna, Austria

Traces, Haverkamp Leistenschneider, Berlin, Germany

2020

Softer Softest, Andrea Festa Fine Arts, Rome, Italy (curated by Domenico de Chirico)

Melancholympics, The Wunderwall, Antwerp, Belgium (curated by Sasha Bogojev)

No Time Like the Present (online exhibition), Public Gallery, London, UK

COLLECTIONS

Ludwig Museum, Budapest, Hungary

Hungarian National Bank, Budapest, Hungary

Hungarian National Gallery, Budapest, Hungary

Beth Rudin DeWoody Collection, West Palm Beach, Florida, USA