Tomo CAMPBELL

B. 1988

Based in London, UK

Introduction
Inspired by a diverse array of source material, Tomo Campbell's large-scale oil paintings are constantly altering, extending and breaking down conventions. His abstracted depictions of 'traditional' subjects such as hunting, parades and explorers are, as he puts it, 'never quite solid or whole', yet they exude an extraordinarily rich sense of vision. 'I try to paint in a way that makes the paint vibrate', says Campbell, 'to make it look light and delicate and on the cusp of shifting'. His bold, layered arrangements of complementary colours, reminiscent of the Rococo, offer multiple focal points and keep the eye in constant motion. Balancing activity and stasis, confidence and doubt, his works occupy a fertile space somewhere between the known and the undiscovered.

Education

2010
BA Central St Martins, London, UK

Solo exhibitions

2022
From Now On, Double Q Gallery, Hong Kong

2021
If You Know How to Get Here Come, County Gallery, Palm Beach, FL, USA

2020
Go on Then, Cob Gallery, London, UK

2018
There, Cob Gallery, London, UK

2017
If You Know How to Get Here, Come, Gallery Voltaire, Melbourne, Australia

2016
Takes, Blacks Club, London, UK

Group exhibitions

2021
Untitled Art, Miami, USA

2018
Veil, Arusha Gallery, Edinburgh, Scotland

2017
Glimpse (curated by Tomo Campbell), Golborne Gallery, London, UK
Dallas Art Fair, Texas, USA

2016
Glorious Abandon, Dynamite Projects, Redhill, UK

2015
Collections, Palm Tree Gallery, London, UK
Phototaxis, Blacks, London, UK

2013
Dead Breaths, 8 Duke Street, London, UK

2012
Summer Show, Rushgrove House, London, UK

2010
In Bloom, Motion Gallery, London, UK

Press (selected)

2021
Tomo Campbell | Artists in their Studio, House & Garden, May 2021

2020
In the studio with Tomo Campbell, Emergent Magazine, December 2020
Celebrating the Ambiguous - Tomo Campbell's Go on Then at Cob Gallery, Credit, October 2020
Cob Gallery & AMI in Conversation, Frieze, October 2020
Mon ami | Alexandre Mattiussi and Tomo Campbell on their latest shows, Port, October 2020
Tomo Campbell and Alexandre Mattiussi in 'One Day, Before', Frieze, October 2020
Tomo Campbell, AMI, Cob Gallery and Frieze to release film celebrating creative collaboration, and host digital live EV, FAD Magazine, October 2020
How to curate your own art collection, Financial Times, March 2020

2018
Tomo Campbell - Meet the Young British Artist, Paper Magazine, October 2018
There, Wall Street International, April 2018
Brilliant Things to Do in April, AnOther Magazine, April 2018

2017
Mr P. My Way - Mr Tomo Campbell, MR PORTER, November 2017

2016
Who is he? Artist Tomo Campbell has the world at his fingertips, Love Magazine, November 2016
Painter Tomo Campbell on finding beauty in imperfection, Dazed Digital, May 2016
Tomo Campbell is the young London artist who makes paint vibrate?, ID Magazine, May 2016

Collections

Nixon Collection, London, UK
DLA Piper Art Collection, London, UK