

# DOUBLE Q

## GALLERY

Tomo CAMPBELL

B. 1988

Based in London

### **Introduction**

Inspired by a diverse array of source material, Tomo Campbell's large-scale oil paintings are constantly altering, extending and breaking down conventions. His abstracted depictions of 'traditional' subjects such as hunting, parades and explorers are, as he puts it, 'never quite solid or whole', yet they exude an extraordinarily rich sense of vision. 'I try to paint in a way that makes the paint vibrate', says Campbell, 'to make it look light and delicate and on the cusp of shifting'. His bold, layered arrangements of complementary colours, reminiscent of the Rococo, offer multiple focal points and keep the eye in constant motion. Balancing activity and stasis, confidence and doubt, his works occupy a fertile space somewhere between the known and the undiscovered.

### **Education**

2010

BA Central St Martins, London, UK

### **Solo exhibitions**

2022

*From Now On*, Double Q Gallery, Hong Kong

2021

*If You Know How To Get Here Come*, County Gallery, Palm Beach, FL, USA

2020

*Go on Then*, Cob Gallery, London, UK

2018

*There*, Cob Gallery, London, UK

2017

*If You Know How To Get Here, Come*, Gallery Voltaire, Melbourne, Australia

2016

*Takes*, Blacks Club, London, UK



**Group exhibitions**

2021

*Untitled Art*, Miami, USA

2018

*Veil*, Arusha Gallery, Edinburgh, Scotland

2017

*Glimpse* (curated by Tomo Campbell), Golborne Gallery, London, UK  
*Dallas Art Fair*, Texas, USA

2016

*Glorious Abandon*, Dynamite Projects, Redhill, UK

2015

*Collections*, Palm Tree Gallery, London, UK  
*Phototaxis*, Blacks, London, UK

2013

*Dead Breaths*, 8 Duke Street, London, UK

2012

*Summer Show*, Rushgrove House, London, UK

2010

*In Bloom*, Motion Gallery, London, UK

**Press (selected)**

2021

Tomo Campbell | Artists in their Studio, Emily Tobin, House & Garden

2020

In the studio with Tomo Campbell, Emergent Magazine

Celebrating the Ambiguous: Tomo Campbell's Go on Then at Cob Gallery, Jamie Johnson, Credit

Cob Gallery & AMI in Conversation

Mon ami | Alexandre Mattiussi and Tomo Campbell on their latest shows, Port

Tomo Campbell and Alexandre Mattiussi in 'One Day, Before', Frieze

Tomo Campbell, AMI, Cob Gallery and Frieze to release film celebrating creative collaboration, and host digital live EV, Mark Westall, FAD Magazine

Luke Edward Hall | How to curate your own art collection, Luke Edward Hall, Financial Times

2018

Tomo Campbell: Meet the Young British Artist, Mhairi Graham, Paper Magazine  
There, Wall Street International  
Brilliant Things To Do in April, Belle Hutton and Daisy Woodward, AnOther  
Magazine

2017

Mr P. My Way: Mr Tomo Campbell, Chris Elvidge, MR PORTER

2016

Who is he? Artist Tomo Campbell has the world at his fingertips, Love Magazine  
Painter Tomo Campbell on finding beauty in imperfection, Vivian Yeung, Dazed  
Digital

Tomo Campbell is the young London artist who makes paint vibrate? Bunny Kinney,  
ID Magazine

### **Collections**

Nixon Collection

DLA Piper Art Collection