

# DOUBLE Q

## GALLERY

### Maria KULIKOVSKA

b. 1988 in Kerch, Ukraine

Lives and works in Helsinki, Finland (temporarily)

#### EDUCATION

2018-2020

Master's Degree of Fine Arts at Konstfack University of Arts, Crafts and Design, Stockholm, Sweden

2016-2017

Postgraduate Course "Modernist Legacies and Constructions of Whiteness" at Royal Institute of Fine Arts, Stockholm, Sweden

2016

Summer Course in Political Science at Augsburg University, Augsburg, Germany

2015

Summer Multidisciplinary Course in Urban and Contemporary Arts Studies, organized by Goethe-Institute and CSM (Centre of Contemporary Art), Kyiv, Ukraine/Koln, Germany

2013

Master's Degree (Lector and Researcher) of Architecture and Fine Arts at National Academy of Fine Arts and Architecture, Kyiv, Ukraine

2007-2013

Bachelor of Architecture at National Academy of Fine Arts and Architecture, Kyiv, Ukraine

2003-2007

Associate Degree in Design and Architecture, College of Building, Kyiv, Ukraine

#### SELECTED SOLO AND TWO PERSON EXHIBITIONS

2023

*Resilience: Voices of Ukraine (with Artem Volokitin)*, Double Q Gallery, Hong Kong

2022

*My Body is a Battlefield*, Francisco Carolinum Linz, Linz, Austria

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2020

*President of Crimea*, Konstfack University of Arts, Crafts and Design, Stockholm, Sweden

*From Action to Performative Sculpture*, Shcherbenko Art Centre, Kyiv, Ukraine

2019

*Flowers (with Alexandra Larsson Jacobson)*, Shcherbenko Art Centre, Kyiv, Ukraine (curated by School of Political Performance)

*My Skin is My Business*, Odesa Fine Arts Museum, Odesa, Ukraine

2018

*Invisible, Comfortable, Quiet*, Bursa Gallery, Kyiv, Ukraine

*The Raft CrimeA: The Parliament of the Displaced*, High School of Media and Design, Vienna, Austria

*Tres Figuras de Xabón*, Bosque de Galicia, Cidade da Cultura, Santiago de Compostela, Spain (curated by Antía Cea)

*Swimming in Freedom*, Port Agency, Kyiv, Ukraine

*Lustration / Ablution No.1 (Performance)*, Mystetskyi Arsenal National Art and Culture Museum Complex, Kyiv, Ukraine

2017

*The Raft CrimeA: Trumps of Doom*, 5th Odessa Biennale of Contemporary Art, Gallery InVogue, Odesa, Ukraine

*The Folds of Reflections*, Port Creative Hub, Kyiv Ukraine

2016

*PREVIEW - Eva Kot'átková and Maria Kulikovska*, Art Collection Telekom, National Museum of Sculpture, Królikarnia Palace, Warsaw, Poland (curated by Nathalie Hoyos and Rainald Schumacher)

*The Raft CrimeA: Trumps of Doom*, Visual Culture Research Center in Kyiv, Ukraine (curated by Lesia Kulchynska and the School of Political Performance)

*The 9th of May*, Art Represent, London, UK

2015

*Heart of a Dog*, Galleri Verkligheten, Umeå, Sweden

2013

*Untitled*, Bottega Gallery, Kyiv, Ukraine

2012

*SWEET/SS (SWISS) LIFE*, Art-container, AKKU Kunstleratelier, Zurich, Switzerland (supported by the Department of Culture in Uster)

2010

*Army of Clones*, GOGOLFEST 2010, Dovzhenko Film Studios, Kyiv, Ukraine

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2006

*First Ever Solo Exhibition*, Prosvita Society, Kyiv, Ukraine

### SELECTED GROUP EXHIBITIONS

2023

*Lustration/Ablution (Performance)*, Zurich Art Weekend, Zurich, Switzerland

*Don't Dream Dreams – Works from the Art Collection Telekom*, Museum of Modern Art, Ljubljana, Slovenia

*Kaleidoscope of (Hi)stories. Ukrainian Art 1912-2023*, Albertinum, Dresden, Germany

*ART ON THE BATTLEFRONT*, Albertina Modern, Vienna, Austria

*The Fog of War*, Goethe-Institut Almaty, Almaty, Kazakhstan (curated by Alfons Hug)

*Phoenix Rising*, Cromwell Place, London, UK (curated by Alice Nanavova, Tetiana Malinovska)

*Beast of War. Bird of Hope* (Online Exhibition), John F. Kennedy Center for the Performing Arts, Washington D.C., USA (curated by Alisa Lozhkina)

2022

*What is the Proper Way to Display a Flag?*, Weserburg Museum of Modern Art, Bremen, Germany

*Contrapunct*, Albertina Modern, Vienna, Austria

*Ukraine. Under a Different Sky*, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland

*Mother Courage and Her Children*, Accelerator, Stockholm University, Stockholm, Sweden (curated by Richard Julin and Therese Kellner)

*My Home*, National Museum of Fine Arts Moldova, Chişinău, Moldova

*Give Me Tomorrow*, Shcherbenko Art Centre, Corner of Conceptica, Lisbon, Portugal (curated by Maryna Shcherbenko)

*The Non-Fungible Body?* (Online Exhibition), Oö Landes-Kultur GmbH, Linz, Austria (curated by Freda Fiala and River Lin)

*An Exhibition About Our Feelings*, Mystetskyi Arsenal National Art and Culture Museum Complex, Kyiv, Ukraine

*254 (Performance)*, Neue Nationalgalerie, Berlin, Germany (curated by Klaus Biesenbach and Lisa Botti)

*Holding the Line – Creative Resistance from Ukraine*, SomoS Art Centre, Berlin, Germany

*State of Emergence*, Catinca Tabacaru Gallery, Bucharest, Romania

*Make Art Not War*, Casoria International Contemporary Art Museum, Casoria, Italy

2021

*UPCLOSE*, CFHILL, Stockholm, Sweden

*Stardust No. 2*, Pavilion of Crimea Summit, Crimea Platform, Kyiv, Ukraine

*Futurespective. VOGUE UA*, M17 Art Centre, Kyiv, Ukraine

*The Borders of Reality*, Ukrainian Pavilion, NordArt International Contemporary Art Exhibition, Büdelsdorf, Germany (curated by Evgen Karas and Darina Momot)

Dubai Art Week, Lysenko MyGallery, Dubai, UAE

2020

*Futureless*, SomoS Art Centre, Berlin, Germany

*Keeping the Balance*, Ludwig Museum, Budapest, Hungary (curated by Krisztina Szipocs, Nathalie Hoyos and Rainald Schumacher)

*Is Ritual Equal to Routine?*, Gallery ArtSvit, Dnipro, Ukraine (curated by Masha Tseloeva)

*Konstfack's Master of Fine Arts Degree Exhibition*, Mint Art Space, Stockholm, Sweden

*One Hundred Days of Solitude*, Port Agency, Kyiv, Ukraine

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2019

*Somewhere Out There, Somewhere Beside. Ukrainian Video Art 2015-2019*, Nida Art Colony, Lithuania (curated by Lesia Kulchynska)  
*East European Art: Spontaneous Drawing* (Online Exhibition), Port Agency, Kyiv, Ukraine  
*Let Me Say: It Is Not Forgotten at The Present Is Not Enough – Performing Queer Histories and Futures*, Theatre HAU2, Berlin, Germany  
*LISTEN TO US - ARTISTIC INTELLIGENCE (Works from Art Collection Telekom)*, Hyndlian's House-Museum, Plovdiv, Bulgaria  
*After Image*, Voloshyn Gallery, Kyiv, Ukraine  
*A river, a tool, an instep like a half-open book*, Konsthall-C, Stockholm, Sweden  
*Through Maidan and Beyond*, Hybrid Madrid Art Fair, Madrid, Spain  
*Amazing Stories of Crimea*, Mystetskyi Arsenal National Art and Culture Museum Complex, Kyiv, Ukraine

2018

*Ukraine: Learning from a good neighbour 1918-2018*, Pasinger Fabrik Cultural Center, Munich, Germany  
*Homo Bulla. Replica*, Art Collection Telekom, viennacontemporary, Vienna, Austria  
*Permanent Revolution. Ukrainian Art Today*, Ludwig Museum, Budapest, Hungary (curated by Alisa Lozhkina, Julia Fabényi, and Konstantin Akinsha)  
*Swap*, Yermilov Centre of Contemporary Art, Kharkiv, Ukraine (organised by the British Council in Ukraine in partnership with Liverpool Biennial)

2017

*Marry Me*, Museum of the History of Ukraine, Kyiv, Ukraine  
*The Raft CrimeA*, Swab Barcelona International Art Fair, Barcelona, Spain (curated by Izolyatsia Arts Foundation and Visual Culture Research Center in Kyiv)  
*Reconstruction of Memory*, DOX Centre for Contemporary Art, Prague, Czech Republic  
*FIGHTS FOR TERRITORY*, Code Art Fair, SABSAY Gallery, Copenhagen, Denmark

2016

*Chocolate Season 2016, Women's Art Project*, Kyiv National Museum of Russian Art, Kyiv, Ukraine (curated by Georgiy Brailovskiy)  
*Homo Bulla. Replica*, Warsaw Gallery Weekend, Królikarnia Palace, Warsaw, Poland

2015

*UK/RAINE: Emerging Artists from the UK and Ukraine*, Saatchi Gallery, London, UK  
*WHAT IN ME IS FEMININE?*, Visual Cultural Research Center, Kyiv, Ukraine  
*Through Maidan and Beyond*, Architekturzentrum Wien, Vienna, Austria  
*Philosophy of Migration*, Museum of Heritage of Ukraine, Kyiv, Ukraine

2014

*Premonition: Ukrainian Art Now*, Saatchi Gallery, London, UK  
*Postcards from Maidan*, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland  
*Art for Freedom*, Mikheil Saakashvili's Presidential Library, Tbilisi, Georgia  
*Cultural Capital*, ZK/U Center for Art and Urbanistics, Berlin, Germany  
*Independent Square*, Yermilov Centre of Contemporary Art, Kharkiv, Ukraine

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2013

*Orientation on the Ground*, National Art Museum of Ukraine, Kyiv, Ukraine  
*Beautiful*, Ruarts Foundation for Contemporary Art, Moscow, Russia  
Kyiv Art Fair, Shcherbenko Art Centre, Mystetskyi Arsenal National Art and Culture Museum Complex, Kyiv, Ukraine

2012

*Under the Sun of Tinsel*, III Moscow International Biennale for Young Art, Moscow, Russia  
*Arsenale*, Ukrainian Biennale of Contemporary Art, Institute of Building Structures and Materials, Kyiv, Ukraine  
*Gender*, Izolyatsia Art Centre, Donetsk, Ukraine

2011

*Did Painting Die?*, M17 Contemporary Art Center, Kyiv, Ukraine  
*Independent*, Mystetskyi Arsenal National Art and Culture Museum Complex, Kyiv, Ukraine  
*MUHi 2011*, Shcherbenko Art Centre, Kyiv, Ukraine  
*Collective Dreams*, Institute of Contemporary Art, Kyiv, Ukraine

### SELECTED PRESS

2023

*Maria Kulikovska*, SLEEK, April 2023  
*ART ON THE BATTLEFRONT: Exhibition of Ukrainian Artists in Vienna*, Vogue UA, April 2023  
*Solidarity – Ukraine*, Art & Piece, March 2023  
*Painting the Pain: In Conversation with Ukrainian Artists Maria Kulikovska and Artem Volokitin*, Prestige Hong Kong, March 2023

2022

*In Paris Then, in Kyiv Now, Visions of Freedom and Bravery*, The New York Times, December 2022  
*Enduring the Flag: A Review of Maria Kulikovska's 254 Performance*, Art Margins, August 2022  
*Aperol and ASMR: the Artworld Practises Selfcare*, Art Review, May 2022  
*The Documentary Turn in New Ukrainian Art*, BLOK Magazine, May 2022  
*The Ukrainian Artists Making Work as Acts of Resistance*, Financial Times, March 2022  
*An ode to Odessa: Ilya Kaminsky's accounts evoke Ukraine's spirit of resilience*, STIRworld, March 2022  
*Art Resistance against Russia's "Non-Invasion" of Ukraine*, East West: Journal of Ukrainian Studies, March 2022  
*Contemporary Ukrainian artists. Hope for art*, Tokyo Art Beat, February 2022

2020

*Ukrainian Women in Vogue*, Vogue UA, 2020

2019

*Crimea's Amazing History Told Through Art*, Hyperallergic, May 2019

2015

*Maria Kulikovska Destroys Her Own Nude Work to Protest Censorship*, Artnet News, November 2015

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### COLLECTIONS

Art Collection Telekom, Bonn, Germany  
Francisco Carolinum Linz, Linz, Austria  
Mystetskiy Arsenal National Art and Culture Museum Complex, Kyiv, Ukraine  
Odesa Fine Arts Museum, Odesa, Ukraine  
Q Contemporary Collection, Budapest, Hungary  
Shcherbenko Art Centre, Kyiv, Ukraine  
The Droom and Daad Foundation, Rotterdam, Netherlands  
Zenko Foundation, Kyiv, Ukraine