

DOUBLE Q

GALLERY

Maria KULIKOVSKA

b. 1988 in Kerch, Ukraine

Lives and works between London, UK and Kyiv, Ukraine

EDUCATION

2018 - 2020

Master's Degree of Fine Arts at Konstfack University of Arts, Crafts and Design, Stockholm, Sweden

2016 - 2017

Postgraduate Course "Modernist Legacies and Constructions of Whiteness" at Royal Institute of Fine Arts, Stockholm, Sweden

2016

Summer Course in Political Science at Augsburg University, Augsburg, Germany

2015

Summer Multidisciplinary Course in Urban and Contemporary Arts Studies organized by Goethe-Institute and CSM (Centre of Contemporary Art), Kyiv, Ukraine/Koln, Germany

2013

Master's Degree (Lector and Researcher) of Architecture and Fine Arts at National Academy of Fine Arts and Architecture, Kyiv, Ukraine

2007 - 2013

Bachelor's Degree in Architecture at National Academy of Fine Arts and Architecture, Kyiv, Ukraine

2003 - 2007

Associate Degree in Design and Architecture, College of Building, Kyiv, Ukraine

SOLO AND TWO PERSON EXHIBITIONS

2025

Double Q Gallery, Hong Kong (Forthcoming)

2023

My Body is a Battlefield, Jøssingfjord Vitenmuseum, Flekkefjord, Norway (curated by Nathalie Hoyos and Rainald Schumacher)

Resilience: Voices of Ukraine (with Artem Volokitin), Double Q Gallery, Hong Kong

2022

Lustration / Ablution No.5 (Performance), Francisco Carolinum Linz, Linz, Austria

My Body is a Battlefield, Francisco Carolinum Linz, Linz, Austria (curated by Nathalie Hoyos and Rainald Schumacher)

2020

President of Crimea, Konstfack University of Arts, Crafts and Design, Stockholm, Sweden

Lustration / Ablution No.4 (Performance), Shcherbenko Art Centre, Kyiv, Ukraine

From Action to Performative Sculpture, Shcherbenko Art Centre, Kyiv, Ukraine

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2019

My Skin is My Business, Odesa Fine Arts Museum, Odesa, Ukraine

Flowers (with Alexandra Larsson Jacobson), Shcherbenko Art Centre, Kyiv, Ukraine (curated by School of Political Performance)

2018

Invisible, Comfortable, Quiet, Bursa Gallery, Kyiv, Ukraine

The Raft CrimeA: The Parliament of the Displaced, High School of Media and Design, Vienna, Austria

Tres Figuras de Xabón, Bosque de Galicia, Cidade da Cultura, Santiago de Compostela, Spain (curated by Antia Cea)

Swimming in Freedom, Port Agency, Kyiv, Ukraine

Lustration / Ablution No.3 (Performance), Ebenböckhaus Cultural Center, Munich, Germany

Lustration / Ablution No.2 (Performance), Art Edition of Vogue UA, Kyiv, Ukraine

Lustration / Ablution No.1 (Performance), Mystetskyi Arsenal National Art and Culture Museum Complex, Kyiv, Ukraine

2017

The Raft CrimeA: Trumps of Doom, Odesa Biennale of Contemporary Art, Gallery Invogue, Odesa, Ukraine

The Folds of Reflections, Port Creative Hub, Kyiv, Ukraine

2016

PREVIEW - Eva Kot'átková and Maria Kulikovska, Art Collection Telekom, National Museum of Sculpture, Królikarnia Palace, Warsaw, Poland (curated by Nathalie Hoyos and Rainald Schumacher)

The Raft CrimeA: Trumps of Doom, Visual Culture Research Center in Kyiv, Ukraine (curated by Lesia Kulchynska and the School of Political Performance)

The 9th of May, Art Represent, London, UK

2015

Heart of a Dog, Galleri Verkligheten, Umeå, Sweden

2013

Untitled, Bottega Gallery, Kyiv, Ukraine

2012

SWEET/SS (SWISS) LIFE, Art-container, AKKU Künstleratelier, Zurich, Switzerland (supported by the Department of Culture in Uster)

2010

Army of Clones, GOGOLFEST 2010, Dovzhenko Film Studios, Kyiv, Ukraine

2006

First Ever Solo Exhibition, Prosvita Society, Kyiv, Ukraine

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SELECTED GROUP EXHIBITIONS

2024

The Garden of Fragility, Double Q Gallery, Hong Kong

TWO YEARS GONE: Exhibition of Contemporary Ukrainian Artists, TCNJ Art Gallery, New Jersey, USA
(curated by Dylan Siegel)

2023

Kaleidoscope of (Hi)stories. Ukrainian Art 1912-2023, Albertinum, Dresden, Germany

Lustration/Ablution No. 6 (Performance), Albertina Modern, Vienna, Austria

ART ON THE BATTLEFRONT, Albertina Modern, Vienna, Austria

Conflictual Distance, The Immigrant Artist Biennial 2023: Contact Zone, EFA Project Space, New York, USA

State of Emergence, Catinca Tabacaru Gallery, New York, USA

Kaleidoscope of (Hi)stories: Art from Ukraine, Museum de Fundatie, Zwolle, Netherlands

Thousand Yard Stare: Ukraine 2023, Sonya Gallery, New York, USA

Traversing the Body as a Dividing Line, Ukraine Solidarity Residency Programme in collaboration with HIAP-Helsinki International Artist Programme, Titanik Gallery, Turku, Finland

Lustration/Ablution No. 7 (Performance), Zurich Art Weekend, Zurich, Switzerland

Don't Dream Dreams: A Selection from the Art Collection Telekom and Two Commissioned Works, MG+ Museum of Modern Art, Ljubljana, Slovenia

PEREMOHA/victory/ukr., Bronx River Art Center, Bronx, New York, USA

Don't Dream Dreams – Works from the Art Collection Telekom, Museum of Modern Art, Ljubljana, Slovenia

The Fog of War, Goethe-Institut Almaty, Almaty, Kazakhstan (curated by Alfons Hug)

Phoenix Rising, Cromwell Place, London, UK (curated by Alice Nanavova, Tetiana Malinovska)

Beast of War. Bird of Hope (Online Exhibition), John F. Kennedy Center for the Performing Arts, Washington D.C., USA (curated by Alisa Lozhkina)

2022

254 (Performance), Neue Nationalgalerie, Berlin, Germany (curated by Klaus Biesenbach and Lisa Botti)

What is the Proper Way to Display a Flag?, Weserburg Museum of Modern Art, Bremen, Germany

Contrapunct, Albertina Modern, Vienna, Austria

Ukraine. Under a Different Sky, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland

Mother Courage and Her Children, Accelerator, Stockholm University, Stockholm, Sweden (curated by Richard Julin and Therese Kellner)

My Home, National Museum of Fine Arts Moldova, Chişinău, Moldova

Give Me Tomorrow, Shcherbenko Art Centre, Corner of Conceptica, Lisbon, Portugal (curated by Maryna Shcherbenko)

The Non-Fungible Body? (Online Exhibition), Oö Landes-Kultur GmbH, Linz, Austria (curated by Freda Fiala and River Lin)

An Exhibition About Our Feelings, Mystetskyi Arsenal National Art and Culture Museum Complex, Kyiv, Ukraine

Holding the Line – Creative Resistance from Ukraine, SomoS Art Centre, Berlin, Germany

State of Emergence, Catinca Tabacaru Gallery, Bucharest, Romania

Make Art Not War, Casoria International Contemporary Art Museum, Casoria, Italy

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2021

Stardust No. 2, Pavilion of Crimea Summit, Crimea Platform, Kyiv, Ukraine

UPCLOSE, CFHILL, Stockholm, Sweden

Futurespective. *VOGUE UA*, M17 Art Centre, Kyiv, Ukraine

The Borders of Reality, Ukrainian Pavilion, NordArt International Contemporary Art Exhibition, Būdelsdorf, Germany (curated by Evgen Karas and Darina Momot)

Dubai Art Week, Lysenko MyGallery, Dubai, UAE

2020

Keeping the Balance, Ludwig Museum, Budapest, Hungary (curated by Krisztina Szipocs, Nathalie Hoyos and Rainald Schumacher)

Futureless, SomoS Art Centre, Berlin, Germany

Is Ritual Equal to Routine?, Gallery ArtSvit, Dnipro, Ukraine (curated by Masha Tseloeva)

Konstfack's Master of Fine Arts Degree Exhibition, Mint Art Space, Stockholm, Sweden

One Hundred Days of Solitude, Port Agency, Kyiv, Ukraine

2019

Amazing Stories of Crimea, Mystetskyi Arsenal National Art and Culture Museum Complex, Kyiv, Ukraine

Somewhere Out There, Somewhere Beside. Ukrainian Video Art 2015-2019, Nida Art Colony, Lithuania (curated by Lesia Kulchynska)

East European Art: Spontaneous Drawing (Online Exhibition), Port Agency, Kyiv, Ukraine

Let Me Say: It Is Not Forgotten at The Present Is Not Enough – Performing Queer Histories and Futures, Theatre HAU2, Berlin, Germany

LISTEN TO US - ARTISTIC INTELLIGENCE (Works from Art Collection Telekom), Hyndlian's House-Museum, Plovdiv, Bulgaria

After Image, Voloshyn Gallery, Kyiv, Ukraine

A river, a tool, an instep like a half-open book, Konsthall-C, Stockholm, Sweden

Through Maidan and Beyond, Hybrid Art Fair, Madrid, Spain

2018

Permanent Revolution. Ukrainian Art Today, Ludwig Museum, Budapest, Hungary (curated by Alisa Lozhkina, Julia Fabényi, and Konstantin Akinsha)

Ukraine: Learning from a good neighbour 1918-2018, Pasinger Fabrik Cultural Center, Munich, Germany

Homo Bulla. Replica, Art Collection Telekom, viennacontemporary, Vienna, Austria

Swap, Liverpool Biennial in collaboration with the British Council in Ukraine, Yermilov Centre of Contemporary Art, Kharkiv, Ukraine

2017

Marry Me, Museum of the History of Ukraine, Kyiv, Ukraine

The Raft CrimeA, Swab Barcelona International Art Fair, Barcelona, Spain (curated by Izolyatsia Arts Foundation and Visual Culture Research Center in Kyiv)

Reconstruction of Memory, DOX Centre for Contemporary Art, Prague, Czech Republic

FIGHTS FOR TERRITORY, Code Art Fair, SABSAY Gallery, Copenhagen, Denmark

2016

Chocolate Season 2016, Women's Art Project, Kyiv National Museum of Russian Art, Kyiv, Ukraine (curated by Georgiy Brailovskiy)

Homo Bulla. Replica, Warsaw Gallery Weekend, Królikarnia Palace, Warsaw, Poland

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2015

UK/RAINE: Emerging Artists from the UK and Ukraine, Saatchi Gallery, London, UK

WHAT IN ME IS FEMININE?, Visual Cultural Research Center, Kyiv, Ukraine

Philosophy of Migration, Museum of Heritage of Ukraine, Kyiv, Ukraine

Through Maidan and Beyond, Architekturzentrum Wien, Vienna, Austria

2014

Premonition: Ukrainian Art Now, Saatchi Gallery, London, UK

Postcards from Maidan, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland

Art for Freedom, Mikheil Saakashvili's Presidential Library, Tbilisi, Georgia

Cultural Capital, ZK/U Center for Art and Urbanistics, Berlin, Germany

Independent Square, Yermilov Centre of Contemporary Art, Kharkiv, Ukraine

2013

Terrain Orientation, National Art Museum of Ukraine, Kyiv, Ukraine

Beautiful, Ruarts Foundation for Contemporary Art, Moscow, Russia

Kyiv Art Fair, Shcherbenko Art Centre, Mystetskyi Arsenal National Art and Culture Museum Complex, Kyiv, Ukraine

2012

Under the Sun of Tinsel, III Moscow International Biennale for Young Art, Moscow, Russia

ARSENALE, Ukrainian Biennale of Contemporary Art, Institute of Building Structures and Materials, Kyiv, Ukraine

Gender, Izolyatsia Art Centre, Donetsk, Ukraine

2011

Did Painting Die?, M17 Contemporary Art Center, Kyiv, Ukraine

Independent, Mystetskyi Arsenal National Art and Culture Museum Complex, Kyiv, Ukraine

MUHi 2011, Shcherbenko Art Centre, Kyiv, Ukraine

Collective Dreams, Institute of Contemporary Art, Kyiv, Ukraine

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SELECTED PRESS

2023

The Immigrant Artist Biennial's Central Exhibition Relocates Regional Tensions, Cultbytes, December 2023

At NADA an Exhibition on Ukraine's State of Emergency Unfolds, Cultbytes, December 2023

Maria Kulikovska, SLEEK, April 2023

ART ON THE BATTLEFRONT: Exhibition of Ukrainian Artists in Vienna, Vogue UA, April 2023

Solidarity – Ukraine, Art & Piece, March 2023

Painting the Pain: In Conversation with Ukrainian Artists Maria Kulikovska and Artem Volokitin, Prestige Hong Kong, March 2023

2022

In Paris Then, in Kyiv Now, Visions of Freedom and Bravery, The New York Times, December 2022

Enduring the Flag: A Review of Maria Kulikovska's 254 Performance, Art Margins, August 2022

Aperol and ASMR: the Artworld Practises Selfcare, Art Review, May 2022

The Documentary Turn in New Ukrainian Art, BLOK Magazine, May 2022

Art as an Act of Hope: The Ukrainian Pavilion in Venice and Artists in Flux, Cultbytes, April 2022

The Ukrainian Artists Making Work as Acts of Resistance, Financial Times, March 2022

An ode to Odessa: Ilya Kaminsky's accounts evoke Ukraine's spirit of resilience, STIRworld, March 2022

Art Resistance against Russia's "Non-Invasion" of Ukraine, East West: Journal of Ukrainian Studies, March 2022

Contemporary Ukrainian artists. Hope for art, Tokyo Art Beat, February 2022

2020

Ukrainian Women in Vogue, Vogue UA, 2020

2019

Crimea's Amazing History Told Through Art, Hyperallergic, May 2019

2015

Maria Kulikovska Destroys Her Own Nude Work to Protest Censorship, Artnet News, November 2015

COLLECTIONS

Adamovskiy Foundation, Kyiv, Ukraine

Art Collection Telekom, Bonn, Germany

Francisco Carolinum Linz, Linz, Austria

Mystetskiy Arsenal National Art and Culture Museum Complex, Kyiv, Ukraine

Odesa Fine Arts Museum, Odesa, Ukraine

Shcherbenko Art Centre, Kyiv, Ukraine

The Droom and Daad Foundation, Rotterdam, Netherlands

Zenko Foundation, Kyiv, Ukraine