

# DOUBLE Q GALLERY

## Botond KERESZTESI

b. 1981 in Târgu Mureș, Romania

Lives and works in Budapest, Hungary

### EDUCATION

2007-2012

Hungarian University of Fine Arts, Budapest, Hungary

2011

University of Leipzig (Institute for Arts Education), Leipzig, Germany

### SOLO AND TWO PERSON EXHIBITIONS

2023

*The Garden of the Magician*, Double Q Gallery, Hong Kong

*PERMUTATIONS (with Fabian Bergmark Näsman)*, Odem Atelier, Stockholm, Sweden

2022

*The Opium Smoker's Dream*, The Hole, New York, USA

*Machines With Love*, Longtermhandstand, Budapest, Hungary

*Brother Moon, Sister Sun (with Ádám Horváth)*, Future Gallery, Berlin, Germany

2021

*Dry Deep Dive With Iustitia (with Catherine Biocca)*, Kunsthalle Kosice, Slovakia

*N.W.A. (Nothing Works Anymore)*, litost, Prague, Czech Republic

2020

*P.C.P. (Professional Camouflage Painters)*, WT Foundation, Kyiv, Ukraine

*Z.I.P. (Zoom In Paintings)*, Lemoyne Project, Zürich, Switzerland

*B.C.E. (Before Corona Era)*, Allouche Benias, Athens, Greece

*U.F.O. (Unreadable For Others)*, Future Gallery, Berlin, Germany

2019

*L.O.L. (Lungs of Lilies)*, Galerie Derouillon, Paris, France

*R.P.G. (Robocop Paints Grisaille)*, VUNU Gallery, Kosice, Slovakia

*J.P.G. (Jurassic Park Genetics)*, Schimmel Projects, Dresden, Germany

*Van Gogh's Airbnb*, Trapéz Gallery, Budapest, Hungary

2018

*H.B.O. (Hubbard's Best Of)*, Kunstfort bij Vijfhuizen, Netherlands

*D.D.R. (Digital Dreams Recordings)*, Future Gallery, Berlin, Germany

*L.S.D. (Lex Selfie Drama)*, Artkartell Project Space, Budapest, Hungary

*C.N.N. (Crystal Nails Narratives)*, Labor Gallery, Budapest, Hungary

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## GALLERY

2017

*F.P.S. (Future, Past, Sunday)*, ENA Viewing Space, Budapest, Hungary  
*Fear in Elysium*, Display BSC – Galerie J Kollára, Banská Štiavnica, Slovakia  
*N.S.A. (National Sun Association)*, Horizont Gallery, Budapest, Hungary

2015

*R.G.B. (Roman, Gothic, Baroque)*, Horizont Gallery, Budapest, Hungary  
*Data Mining (with Zsófia Keresztes)*, ENA Viewing Space, Budapest, Hungary

### SELECTED GROUP EXHIBITIONS

2023

*X PINK 101*, X Museum, Beijing, China  
*Esfingico Frontal*, Mendes Wood DM, São Paulo, Brazil

2022

*Imagining Reality III*, Future Gallery, Berlin, Germany  
*Manscaping*, The Hole, New York, USA  
*Manscaping*, The Hole, Los Angeles, USA  
*Tool Activity*, VUNU Gallery at Kunsthalle Kosice, Slovakia  
*New Mediations*, The MODEM Centre for Modern and Contemporary Art, Debrecen, Hungary  
*Newtro*, Everyday Gallery, Antwerp, Belgium  
*Ereklye*, Haydnkopf, Esterházy Foundation, Tihany, Hungary

2021

*Memplex™*, Seventeen Gallery, London, UK  
*T01 700d*, Les Filles du Calvaire, Paris, France  
*Nature Morte*, The Hole, New York, USA  
*The 34th Ljubljana Biennial of Graphic Arts*, Ljubljana, Slovenia  
*Phase Two*, The Hole, New York, USA

2020

*06, PM/AM*, London, UK  
*T01 700d*, Les Filles du Calvaire, Paris, France  
*Salón*, lítost, Prague, Czech Republic  
*Second Smile*, The Hole, New York, USA  
*LIMBO Act III*, Everyday Gallery, Antwerp, Belgium

2019

*Malmö Sessions*, Carl Kostyál, Malmö, Sweden  
*Clusterfuck*, Future Gallery, Berlin, Germany  
*Paper View*, The Hole, New York, USA  
*Extra-Planetary Commitment*, lítost, Prague, Czech Republic

2018

*Cranium Celebramus*, Hungarian National Gallery, Budapest, Hungary  
*Condo Mexico City*, Future Gallery, Berlin, Germany

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2017

*Text Tour*, Künstlerforum Bonn, Germany

2016

*Text Tour*, Künstlerforum Bonn, Germany

*What Is An Artist?*, FKSE, Budapest, Hungary

2015

*Cat Cot Dot Dog*, Art Quarter Budapest, Hungary

2014

*Free Time*, Institute of Contemporary Art, Dunaújváros, Hungary

### SELECTED PRESS

2023

*The Road to Opium-fueled Dreams Laid on Canvas and Chrome-glittering Utopias* | Interview with Painter Botond Keresztesi, Hype&Hyper, February 2023

2020

*Informercials from Hell*, Swarm Mag, August 2020

*A Step Into Utopia*, Metal Magazine, July 2020

2019

*Pop & brutalism as a generational confession of Botond Keresztesi*, The Invisible Mag, September 2019

*Dystopian Delicacies. Extra-Planetary Commitment at Litost*, Blok Magazine, April 2019

*8 Artist Discoveries At Zona Maco & Material Art Fair*, Cultured Magazine, February 2019

### COLLECTIONS

X Museum, Beijing, China

WT Foundation, Kyiv, Ukraine

Somlói-Spengler Collection, Hungary

Pekelné Sáně Collection, Czech Republic