

Wanda CZEŁKOWSKA

b. 1930 in Brześć nad Bugiem, Poland Died in 2021 in Warsaw, Poland

EDUCATION

1949-1954

Academy of Fine Arts, Krakow, Poland (Studio of Professor Jerzy Bandura)

SOLO AND TWO PERSON EXHIBITIONS

2024

Constellation (with Geta Brătescu), Galeria Monopol, Warsaw, Poland

2023

Wanda Czełkowska: Art is not Rest, Muzeum Susch, Zernez, Switzerland (curated by Matylda Taszycka) Posthuman Abstraction (with Zuza Golińska), Double Q Gallery, Hong Kong

2019

Betwixt: Wanda Czełkowska & Paul Czerlitzky, Piktogram Gallery, Warsaw, Poland (curated by Ewa Opałka and Michał Woliński)

2016

Wanda Czełkowska: Retrospection, Xawery Dunikowski Museum of Sculpture in Królikarnia, National Museum, Warsaw, Poland (curated by Ewa Opałka)

1996

Center for Polish Sculpture, Orońsko, Poland

1990

Elegia, Zderzak Gallery, Krakow, Poland Reminder After, Zderzak Gallery, Krakow, Poland

1969

Galeria Współczesna, Warsaw, Poland

1968

2nd February Salon, Zakopane, Poland

1963

Wanda Czełkowska, Galeria Krzysztofory, Krakow, Poland

SELECTED GROUP EXHIBITIONS

2023

Obsession I, ECHO, Cologne, Germany



2020

Sour Cherries, Arsenal Gallery, Bialystock, Poland (curated by Ewa Tatar)

Theft and Destruction, Arsenal Gallery, Bialystok, Poland (curated by Michał Łukaszuk)

On the Politics of Delicacy, Capitain Petzel, Berlin, Germany (curated by Anke Kempkes)

2019

Under the Radar: Contemporary Masters from Central & Eastern Europe, Q Contemporary, London, UK

2018

Meditations of Fibonacci. The Corduroy Bunny | Facing Katarzyna Kobro (1898-1951), Wroclaw Contemporary Museum, Wroclaw, Poland (curated by Dr Dorota Grubba-Thiede)

Shapeshifting: Eisenstein as Method, Museum Sztuki Łodz, Łodz, Poland (curated by Aleksandra Jach)

Land of Lads, Land of Lashes, Thaddaeus Ropac Gallery, London, UK (curated by Anke Kempkes)

Meditations of Fibonacci. The Corduroy bunny | Facing Katarzyna Kobro (1898-1951), PGS - Panstwowa Galeria Sztuki, Sopot, Poland

2017

Budujemy Nowy Dom! Awangarda z kolekcji Zderzaka, Galeria Zderzak, Krakow, Poland

2016

Around the Edge, Broadway 1602, New York, USA 121 Street, Broadway 1602, New York, USA

2013

From The Darkness, BWA Sokol Gallery of Contemporary Art, Nowy Sacz, Poland (curated by Grzegorz Sztwiertnia)

2011

Resistance, New Media Gallery, Academy of Fine Arts, Warsaw, Poland

2010

The State of Dydo. Polish Contemporary Sculpture, National Art Gallery, Sopot, Poland

2008

Pink Intuition, Xawery Dunikowski Museum in Królikarnia, National Museum, Warsaw, Poland

2000

Utopia and Vision, Zachęta National Gallery of Art, Warsaw, Poland

1996

The Figure in Polish Sculpture of 19th and 20th Century, Centre of Polish Sculpture, Orońsko and Zachęta National Gallery of Art, Warsaw, Poland

1995

Generazioni e Tendenze dell'Arte Contemporanea a Cracovia, Palazzo Sinibaldi in Sant'Elpidio a Mare, Italy

1993

Artists from Krakow, Zachęta National Gallery of Art, Warsaw, Poland Modern Polish Sculpture 1955-1992, Centre of Polish Sculpture, Orońsko, Poland



1981

16th Show of Krakow Group, Galeria Krzysztofory, Krakow, Poland

1975

Hommage a Xawery Dunikowski, Zachęta National Gallery of Art, Warsaw, Poland

1972

Atelier '72, Richard Demarco Gallery, Edinburgh International Festival, Scottish National Gallery of Modern Art, Inverleith House, Edinburgh, Scotland, UK 1971

4th Krakow's Meeting, BWA Pavillion, Krakow, Poland

1966

Salôn Europeen 66, Hôtek de Ville, Nancy, France

1963

3rd Biennale de Paris, Paris, France

1958

Exhibition of Sculpture of Sculptors of Krakow, Norway

SELECTED PRESS

2023

Wanda Czełkowska: About and Inside the Head, ArtReview, November 2023

The head is with us for a reason, Design Alive, October 2023

The Monumental Humanism of Wanda Czełkowska, Frieze, August 2023

BMW Art Academy: The revolutionary of Polish sculpture, Wanda Czełkowska, VOGUE Polska, August 2023 Extraordinary works of 'forgotten artist' Wanda Czełkowska celebrated in new retrospective, The First News, August 2023

Polish artist Wanda Czełkowska's conceptual work takes centre stage at Muzeum Susch, Euronews, July 2023 Muzeum Susch Present the First Institutional Retrospective of Wanda Czełkowska Outside Poland, Widewalls, July 2023

First European Retrospective of a Newly Discovered Avant-Garde Artist, Arttv.ch, May 2023 The Swiss Museum Championing Women Artists, Sotheby's, March 2023

2021

Art is Intelligence: On the works by Wanda Czełkowska, Contemporary Lynx, November 2021

A place where sculptures live: A visit to Wanda Czełkowska's atelier, Contemporary Lynx, October 2021

She called herself a "sculptor" because gender was not interesting to her. Wanda Czełkowska passed away,

Wysokie, June 2021

2020

'Sour Cherries' at Arsenal Gallery in Białystok, blok magazine, November 2020

2018

Three Female Artists Finally Get Their Due, Robb Report, July 2018

The Trio of Pioneering Female Artists Who Took on Minimalism in the 1960s and 70s, Wallpaper*, July 2018 Land of Lads: Celebrating the Female Avant-Garde, Elephant.art, June 2018



2016

Head, Rotunda, Cat, dwutygodnik, December 2016 10 of the Best Artworks at Frieze New York 2016, artspace.com, May 2016

COLLECTIONS

Museum of Modern Art, Warsaw, Poland National Museum in Krakow, Krakow, Poland Silesian Museum, Katowice, Poland Center of Polish Sculpture, Oronsko, Poland Zamoyski Museum, Kozłówka, Poland