

# DOUBLE Q

## GALLERY

### Nadia AYARI

b. 1981 in Tunis, Tunisia

Lives and works in New York, USA

#### EDUCATION

2007

MFA in Painting, Rhode Island School of Design, Providence, Rhode Island, USA

2005

CFA in Painting, Brandeis University, Waltham, Massachusetts, USA

2004

BA in Art History, Boston University, Boston, Massachusetts, USA

#### SOLO EXHIBITIONS

2024

*About Surrender*, Double Q Gallery, Hong Kong

2023

*Glitches, Amplifications, Cadet Capela*, Paris, France

2022

*Eyelash in the Unknown*, Nina Johnson Gallery, Miami, Florida, USA

*Wave at 89 Greene*, Signs and Symbols, New York, USA

2021

*We Saw Stars*, Taymour Grahne Projects, London, UK

2020

*New Drawings by Nadia Ayari*, Taymour Grahne Projects (online)

Art Genève, Taymour Grahne Projects, Geneva, Switzerland

2019

*8 Ways of Holding On*, Taymour Grahne Projects, London, UK

2016

*Alien*, Untitled Miami Beach, Taymour Grahne Gallery, Miami, Florida, USA

*Bricks*, Taymour Grahne Gallery, New York, USA

2013

*The Fountain and the Fig*, The Third Line, Dubai, UAE

2011

*This Place*, Monya Rowe Gallery, New York, USA

2009

*Nadia Ayari*, Luce Gallery, Turin, Italy

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### SELECTED GROUP EXHIBITIONS

2024

*States of Becoming*, Des Moines Art Center, Iowa, USA (curated by Fitsum Shebeshe)

2023

*Kawkaba: Highlights from the Barjeel Art Collection*, Christie's, London, UK

*Immersed*, Jack Siebert Projects, Los Angeles, California, USA

*Fresh Nature*, Kutlesa Gallery, Goldau, Switzerland

2022

*States of Becoming*, Independent Curators International, The Africa Centre, New York, USA (curated by Fitsum Shebeshe)

1:54 Contemporary African Art Fair, Taymour Grahne Projects, London, UK

*Contemporary Curated: Landscape*, WOAW Gallery, Hong Kong (curated by Taymour Grahne)

*Density's Glitch*, The Fine Arts Work Center, Provincetown, Massachusetts, USA

*Intimacy, a group show*, Taymour Grahne Projects (online)

*The Entelechians*, RUSCHMAN, Chicago, Illinois, USA (curated by Rob and Eric Thomas-Suwall)

2021

*Trove*, curated by Artsy, Miami Beach, USA

*Art, a serious game*, The Museum of African Contemporary Art Al Maaden (MACAAL), Marrakech, Morocco (curated by Meryem Sebti)

*Greater New York*, MoMA PS1, New York, USA

*Ridiculous Sublime*, SFA Advisory, New York, USA

2020

*El que busca, encuentra...y sigue encontrando*, White Columns (online)

2018

*Cinnamon*, Produce Model Gallery, Chicago, Illinois, USA

2017

*Between Two Rounds of Fire, the Exile of the Sea*, American University Museum, Washington, DC, USA

*Volley*, Abrons Arts Center, New York, USA

*Immigrancy*, Samson Projects, Boston, Massachusetts, USA

Dallas Art Fair, Taymour Grahne Gallery, Dallas, Texas, USA

*Through Thick and Thin: Image Painting Today*, Erin Cluley Gallery, Dallas, Texas, USA

*100 Chefs D'Oeuvre*, Arab World Institute, Paris, France

2016

*A Verdant Summer*, Taymour Grahne Gallery, New York, USA

*Me, My, Mine*, DC Moore Gallery, New York, USA

Dallas Art Fair, Taymour Grahne Gallery, Dallas, Texas, USA

Art Dubai, Taymour Grahne Gallery, New York, USA

2015

*Walls and Margins*, Maraya Art Centre, Sharjah, UAE

EXPO Chicago, Taymour Grahne Gallery, Chicago, Illinois, USA

*Seducers*, Greenpoint Terminal Gallery, New York, USA

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2014

Art Dubai Projects, Dubai, UAE  
Hudson Guild, New York, USA

2013

*Diamonds, Diamonds*, Gallery Diet, Miami, Florida, USA

2011

*Domino*, Biennale: 3, Thessaloniki Biennale of Contemporary Art Thessaloniki, Greece

2010

United States Pavilion, 12th International Cairo Biennale, Cairo, Egypt  
*Mutual Migration*, Michael Rosenthal Gallery, San Francisco, California, USA

2009

*Unveiled: New Art from the Middle East*, Saatchi Gallery, London, UK  
*On Paper*, Galleria Monica De Cardenas, Zuoz, Switzerland

### SELECTED PRESS

2024

*Eight contemporary artists from the Maghreb and its diaspora*, Christie's Magazine, January 2024

2023

*Sultan Sooud Al-Qassebi on Promoting Arab Artists from His Home to the Sharjah Art Museum via the Barjeel Art Foundation*, Vogue Arabia, October 2023  
*Artists Capture Their Internal Experiences in Jack Siebert's Latest Curatorial Exhibition*, HypeArt, February 2023

2022

*The Most Memorable Moments from Miami Art and Design Week 2022*, Architectural Digest, December 2022  
*Whitewall and Lexus Art and Innovation Series: The Stories We Tell in Colour*, Whitewall, December 2022  
*Miami Art Week 2022: Beyond the Art Fairs*, Cool Hunting, December 2022  
*10 Must-See Gallery and Museum Shows During Miami Art Week*, Artsy, November 2022

2021

*Full of Both Passion and Grace, MoMA PS1's 'Greater New York' Exhibition Is a Model of Intelligent Curating*, Artnet, December 2021  
*A Buyer's Guide to the Breakout Stars of MoMA PS1's Greater New York: Who they are and Where to Find Them*, Arnet, November 2021  
*'Greater New York' artist Nadia Ayari on the Local Spots that Inspire Her*, TimeOut, November 2021  
*8 Artists to Discover at MoMA PS1's Greater New York 2021*, Artsy, October 2021  
*15 Minutes with a Price Database Power User: Lisa Schiff, Founder and President of SFA Advisory, on finding Humor in the Art World*, Artnet, August 2021  
*MoMA PS1 reveals Artist List for 2021 Greater New York Show*, Artnews, July 2021  
*11 Questions with Pete Scantland*, Art of Choice, July 2021

2017

*100 Masterpieces of Modern and Contemporary Arab Art*, Damn Magazine, issue 67

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2016

*Highlights From Untitled Art Fair 2016, Miami, Purple Diary, December 2016*

*The 13 Best Booths at UNTITLED, Miami Beach, Artsy, November 2016*

*Tunisian Artist Nadia Ayari's Solo Exhibition at Miami Art Week 2016, Vogue Arabia, November 2016*

*Artists on Political Art, Artforum, November 2016*

*Painting Picks from Dallas Art Fair, New American Paintings, April 2016*

*Consider the Fig: Brooklyn Artist Nadia Ayari Sees Fresh Growth for the Famous Fruit, Artsy, March 2016*

2015

*Some Figs for After Dinner, The Forager Magazine, April 2015*

2014

*Selfies in the Bathroom: Artist Nadia Ayari Spotlights Trends, Al Arabiya News, March 2014*

*In Conversation with Artist Nadia Ayari, Jadaliyya, March 2014*

2013

*The Activity of Painting and Other Actions: Nadia Ayari in Conversation with Haig Aivazian, Ibraaz, May 2013*

### COLLECTIONS

Barjeel Art Foundation, Sharjah, UAE

Fundación Medianoche0, Grenada, Spain

Museum of African Contemporary Art Al Maaden (MACAAL), Marrakesh, Morocco

Saatchi Collection, London, UK

Scantland Collection, Columbus, Ohio, USA

State Museum of Contemporary Art, Thessaloniki, Greece

X Museum, Beijing, China