

DOUBLE Q

GALLERY

Nadia AYARI

b. 1981 in Tunis, Tunisia

Lives and works in New York, USA

EDUCATION

2007

MFA in Painting, Rhode Island School of Design, Providence, Rhode Island, USA

2005

CFA in Painting, Brandeis University, Waltham, Massachusetts, USA

2004

BA in Art History, Boston University, Boston, Massachusetts, USA

SOLO EXHIBITIONS

2024

Tell it to Me Again, Galerie Kandlhofer, Vienna, Austria

About Surrender, Double Q Gallery, Hong Kong

2023

Glitches, Amplifications, Cadet Capela, Paris, France

2022

Eyelash in the Unknown, Nina Johnson Gallery, Miami, Florida, USA

Wave at 89 Greene, Signs and Symbols, New York, USA

2021

We Saw Stars, Taymour Grahne Projects, London, UK

2020

Art Genève, Taymour Grahne Projects, Geneva, Switzerland

New Drawings by Nadia Ayari, Taymour Grahne Projects (online)

2019

8 Ways of Holding On, Taymour Grahne Projects, London, UK

2016

Alien, Untitled Miami Beach, Taymour Grahne Gallery, Miami, Florida, USA

Bricks, Taymour Grahne Gallery, New York, USA

2013

The Fountain and the Fig, The Third Line, Dubai, UAE

2011

This Place, Monya Rowe Gallery, New York, USA

2009

Nadia Ayari, Luce Gallery, Turin, Italy

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SELECTED GROUP EXHIBITIONS

2024

States of Becoming, Des Moines Art Center, Iowa, USA (curated by Fitsum Shebeshe)
Spectres Visibles, Christie's, Paris, France
Sometimes it Snows in April, AF Projects, Los Angeles, California, USA

2023

Kawkaba: Highlights from the Barjeel Art Foundation, Christie's, London, UK
Immersed, Jack Siebert Projects, Los Angeles, California, USA
Fresh Nature, Kutlesa Gallery, Goldau, Switzerland

2022

States of Becoming, Independent Curators International, The Africa Centre, New York, USA (curated by Fitsum Shebeshe)
Density's Glitch, The Fine Arts Work Center, Provincetown, Massachusetts, USA
Contemporary Curated: Landscape, WOAW Gallery, Hong Kong (curated by Taymour Grahne)
The Entelechians, RUSCHMAN, Chicago, Illinois, USA (curated by Rob and Eric Thomas-Suwall)
1:54 Contemporary African Art Fair, Taymour Grahne Projects, London, UK
Intimacy, a group show, Taymour Grahne Projects, London, UK (online)

2021

Greater New York, MoMA PS1, New York, USA
Art, a serious game, The Museum of African Contemporary Art Al Maaden (MACAAL), Marrakech, Morocco (curated by Meryem Sebti)
Ridiculous Sublime, SFA Advisory, New York, USA
Trove, curated by Artsy, Miami Beach, USA

2020

El que busca, encuentra...y sigue encontrando, White Columns (online)

2018

Cinnamon, Produce Model Gallery, Chicago, Illinois, USA

2017

100 Chefs D'Oeuvre, Arab World Institute, Paris, France
Between Two Rounds of Fire, the Exile of the Sea, American University Museum, Washington, DC, USA
Volley, Abrons Arts Center, New York, USA
Immigrancy, Samson Projects, Boston, Massachusetts, USA
Dallas Art Fair, Taymour Grahne Gallery, Dallas, Texas, USA
Through Thick and Thin: Image Painting Today, Erin Cluley Gallery, Dallas, Texas, USA

2016

A Verdant Summer, Taymour Grahne Gallery, New York, USA
Me, My, Mine, DC Moore Gallery, New York, USA
Dallas Art Fair, Taymour Grahne Gallery, Dallas, Texas, USA
Art Dubai, Taymour Grahne Gallery, New York, USA

2015

Walls and Margins, Maraya Art Centre, Sharjah, UAE
EXPO Chicago, Taymour Grahne Gallery, Chicago, Illinois, USA
Seducers, Greenpoint Terminal Gallery, New York, USA

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2014

Art Dubai Projects, Dubai, UAE
Hudson Guild, New York, USA

2013

Diamonds, Diamonds, Gallery Diet, Miami, Florida, USA

2011

Domino, Biennale: 3, Thessaloniki Biennale of Contemporary Art Thessaloniki, Greece

2010

United States Pavilion, 12th International Cairo Biennale, Cairo, Egypt
Mutual Migration, Michael Rosenthal Gallery, San Francisco, California, USA

2009

Unveiled: New Art from the Middle East, Saatchi Gallery, London, UK
On Paper, Galleria Monica De Cardenas, Zuoz, Switzerland

SELECTED PRESS

2024

Eight contemporary artists from the Maghreb and its diaspora, Christie's Magazine, January 2024

2023

Sultan Sooud Al-Qassebi on Promoting Arab Artists from His Home to the Sharjah Art Museum via the Barjeel Art Foundation, Vogue Arabia, October 2023
Artists Capture Their Internal Experiences in Jack Siebert's Latest Curatorial Exhibition, HypeArt, February 2023

2022

The Most Memorable Moments from Miami Art and Design Week 2022, Architectural Digest, December 2022
Whitewall and Lexus Art and Innovation Series: The Stories We Tell in Colour, Whitewall, December 2022
Miami Art Week 2022: Beyond the Art Fairs, Cool Hunting, December 2022
10 Must-See Gallery and Museum Shows During Miami Art Week, Artsy, November 2022

2021

Full of Both Passion and Grace, MoMA PS1's 'Greater New York' Exhibition Is a Model of Intelligent Curating, Artnet, December 2021
A Buyer's Guide to the Breakout Stars of MoMA PS1's Greater New York: Who they are and Where to Find Them, Arnet, November 2021
'Greater New York' artist Nadia Ayari on the Local Spots that Inspire Her, TimeOut, November 2021
8 Artists to Discover at MoMA PS1's Greater New York 2021, Artsy, October 2021
15 Minutes with a Price Database Power User: Lisa Schiff, Founder and President of SFA Advisory, on finding Humor in the Art World, Artnet, August 2021
MoMA PS1 reveals Artist List for 2021 Greater New York Show, Artnews, July 2021
11 Questions with Pete Scantland, Art of Choice, July 2021

2017

100 Masterpieces of Modern and Contemporary Arab Art, Damn Magazine, issue 67

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2016

Highlights From Untitled Art Fair 2016, Miami, Purple Diary, December 2016

The 13 Best Booths at UNTITLED, Miami Beach, Artsy, November 2016

Tunisian Artist Nadia Ayari's Solo Exhibition at Miami Art Week 2016, Vogue Arabia, November 2016

Artists on Political Art, Artforum, November 2016

Painting Picks from Dallas Art Fair, New American Paintings, April 2016

Consider the Fig: Brooklyn Artist Nadia Ayari Sees Fresh Growth for the Famous Fruit, Artsy, March 2016

2015

Some Figs for After Dinner, The Forager Magazine, April 2015

2014

Selfies in the Bathroom: Artist Nadia Ayari Spotlights Trends, Al Arabiya News, March 2014

In Conversation with Artist Nadia Ayari, Jadaliyya, March 2014

2013

The Activity of Painting and Other Actions: Nadia Ayari in Conversation with Haig Aivazian, Ibraaz, May 2013

COLLECTIONS

Barjeel Art Foundation, Sharjah, UAE

Fundación Medianoche0, Grenada, Spain

Museum of African Contemporary Art Al Maaden (MACAAL), Marrakesh, Morocco

Pinault Collection, Paris, France

Saatchi Collection, London, UK

Scantland Collection, Columbus, Ohio, USA

State Museum of Contemporary Art, Thessaloniki, Greece

X Museum, Beijing, China