

DOUBLE Q

Ewa PARTUM

b. 1945 in Grodzisk Mazowiecki near Warsaw, Poland
Lives and works in Berlin, Germany and Poland

EDUCATION

1970

Master of Arts, Academy of Fine Arts, Warsaw, Poland (Master's Thesis: New Sources for Intellectual Affect)

1965 - 1970

Painting Department, Academy of Fine Arts, Warsaw, Poland

1963 - 1965

State Higher School of Fine Arts, Łódź, Poland

SELECTED SOLO EXHIBITIONS

2026

Conceptual Exercises, Francisco Carolinum, Linz, Austria

Contemplating Art, Contemplating Love, Museum of Contemporary Art in Kraków (MOCAK), Poland

2025

Ewa Partum: Conceptual Feminism, Double Q Gallery, Hong Kong

Ewa Partum & Fluxus, Ewa Opałka Gallery, Warsaw, Poland

Ewa Partum – Change, Fotofestiwal 2025, Miejska Galeria Sztuki, Łódź, Poland

2024

ewa partum. Lovis Corinth Prize 2024, Retrospective, Kunstforum Ostdeutsche Galerie Regensburg, Germany

Art Basel, Hunt Kastner, Basel, Switzerland

Ewa Partum: new horizon is a wave, Kestner Gesellschaft, Hannover, Germany

2022

The Legality of Space, Galerie Mathias Güntner, Berlin, Germany

My Problem Is a Problem of a Woman, Centrala Space, Birmingham, UK

2019

Ewa Partum: poem by ewa, Hunt Kastner, Prague, Czech Republic

Ewa Partum – My Gallery is an Idea, Galeria Adres Archive, Galeria Studio, Warsaw, Poland

2015

Self-Identification / Selbst-Identifikation, Galerie M + R Fricke, Berlin, Germany

Ewa Partum – Musical Scores / Partytura, Galeria Aleksander Bruno, Warsaw, Poland

2014

Ewa Partum. Nothing Stops the Idea of Art, Muzeum Sztuki, Łódź, Poland

The Idea of Presence, Galerie M + R Fricke, Berlin, Germany

Installations & Provocations, Limerick City Gallery of Art, Limerick, Ireland

2009

Conceptual Museum, Galerie Manhattan, Łódź, Poland

Ewa Partum: Politics is Temporary, Art Remains, Foto Medium-Art Gallery, Kraków, Poland

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2006

Self-Identification, Retrospective, Xawery Dunikowski Museum of Sculpture 'Królikarnia', Warsaw, Poland
The Legality of Space, Retrospective, Wyspa Institute of Art, Gdańsk, Poland

2005

Non-Exhibition, Gallery BWA, Wrocław, Poland

2002

Poem by Ewa, Gallery Foth, Freiburg, Germany

2001

An Act of Thought Is an Act of Art, Retrospective 1965 - 2000, Badischer Kunstverein, Karlsruhe, Germany

2000

Art Diary, Politics is Transient - Art Remains, Galerie Vostell, Berlin, Germany

1993

Actions/Installations/Objects, 1982-1993, Polish Cultural Institute, Berlin, Germany

1988

From Subject To Art Object, Galerie Gudrun Schulz, Berlin, Germany

1983

Ewa Partum. Works 1970-1980, Galerie Wewerka, Berlin, Germany

1981

Self-Identification/ Selbst-Identifikation, Galerie Inge Baecker, Bad Münstereifel, Germany

1980

Self-Identification/ Selbst-Identifikation, Mała Galeria ZPAF, Warsaw, Poland

1977

Ewa Partum. Poems, Films, Objects, BWA Labirynt, Lublin, Poland

1975

Ewa Partum. Poems, Films, Objects, Gallery Repassage, Warsaw, Poland

1973

Made by Me, Galeria Adres, Łódź, Poland

Tautological Cinema, Film by Ewa, Galeria Adres, Łódź, Poland

1972

Metapoetry, Museum of Art in Łódź, Poland

Eiffel Tower - Presence of Height, Galeria Adres, Łódź, Poland

The Field of the Artistic Happening, Galeria Adres, Łódź, Poland

Presence, Galeria Adres, Łódź, Poland

1971

Room with Poetic License, Biuro Poezji, Warsaw, Poland

Legality of Space, Biuro Wystaw Artystycznych, Łódź, Poland

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1970

Room Furnished with Imagination, Contemporary Gallery, Warsaw, Poland
New Source of Intellectual Emotion, Academy of Fine Arts, Warsaw, Poland

SELECTED GROUP EXHIBITIONS

2026

Women's Dreams / Frauenträume, TRAF0 Centre for Contemporary Art, Szczecin, Poland
Distorted Image: Chapters from the Beginnings of Video Art, Brno House of Arts, Czech Republic
The Embodied Word / Słowo ucieleśnione, CSW Torun, Poland
DadaZwischenSprachen, Cabaret Voltaire, Zurich, Switzerland

2025

Spaces, Zachęta National Gallery of Art, Warsaw, Poland
The Cynics Republic - Plac Defilad, Collections of the Museum of Modern Art in Warsaw and Kontakt Collection in Vienna, Museum of Modern Art, Warsaw, Poland
HEROINES / SHEROES, Bonn Women's Museum, Bonn, Germany
The Story of Public Art, KØS Museum of Art in Public Spaces, Køge, Denmark
Our Touch is the Touch of Feminists (Ewa Partum, Mehtap Baydu), Polish Institute, Berlin, Germany

2024

Multiple Realities: Experimental Art in the Eastern Bloc, 1960s-1980s, Phoenix Art Museum, Arizona, USA
Art of the Moving Image: Polish Animation and Film Avant-Garde, National Museum of Modern and Contemporary Art (MMCA), Seoul, South Korea
The Plastic Body. Sculpture from Poland 1960-1989, Stavanger Art Museum, Stavanger, Norway
Open Collection!, National Museum Wroclaw, Wroclaw, Poland
Same Day, 15th Baltic Triennial, Contemporary Art Centre (CAC) Vilnius, Lithuania
Disobedient Bodies: Ewa Partum & Lenka Klodová, Hunt Kastner, Prague, Czech Republic
Piece Of Cake #2, Galerie Mathias Güntner, Hamburg, Germany

2023

Women in Revolt! Art and Activism in the UK, 1970 – 1990, Tate Britain, London, UK
Extreme Tension. Art between Politics and Society, Neue Nationalgalerie, Berlin, Germany
Multiple Realities: Experimental Art in the Eastern Bloc, 1960s-1980s, Walker Art Center, Minneapolis, USA

2022

Sculptural Poetry, Weserburg Museum of Modern Art, Bremen, Germany
That other world, the world of the teapot. tenderness, a model, Kestner Gesellschaft, Hannover, Germany
Sensitized Women. 20th and 21st Century Female Photographers from the Collections of the National Museum in Gdańsk, National Museum in Gdańsk, Poland
Sleepless in Warsaw, A.I.R. Gallery, Brooklyn, New York, USA

2021

Female Sensibility, Lentos Art Museum, Linz, Austria
Discipline and Perform, Musée d'Art Moderne et Contemporain (MAMCO), Geneva, Switzerland
Poetry and Performance. Eastern European Perspective, Dnipro Center for Contemporary Culture, Dnipro, Ukraine

2020

The Medea Insurrection: Radical Women Artists Behind the Iron Curtain, The Wende Museum, California, USA
Ahmed Cherkaoui In Warsaw: Polish-Moroccan Artistic Relations (1955-1980), Zachęta National Gallery of Art, Warsaw, Poland

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2019

MoMA Permanent Collection, Floor 4, 415, The David Geffen Galleries, MoMA, New York, USA
States of Focus, Wrocław Contemporary Museum, Wrocław, Poland
MARABU, Badischer Kunstverein, Karlsruhe, Germany

2018

Where does your heart belong?, Weserburg Museum of Modern Art, Bremen, Germany
The Feminist Avant-Garde of the 1970s. Works from the Verbund Collection, Stavanger Art Museum, Norway
Power of Language, Museum der Moderne, Salzburg, Austria
Avant-Garde and the State, Muzeum Sztuki, Łódź, Poland
Left Performance Histories, New Society for Visual Arts (nGbK), Berlin, Germany

2017

Aging Pride, Belvedere Museum, Vienna, Austria
14th La Biennale de Lyon, Lyon, France
Woman. Feminist Avant-Garde of the 1970s: Works from the Verbund Collection, Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna, Austria

2016

Poetry of Change: Works from the Collection, Museum der Moderne, Salzburg, Austria
The Touch of Art, Museum Tinguely, Basel, Switzerland
Feminist Avant-Garde of the 1970s, The Photography Gallery, London, UK

2015

Transmissions: Art in Eastern Europe and Latin America, 1960–1980, MoMA, New York, USA
Shifters: Signaling in Latin America and Eastern Europe, gb agency, Paris, France
My Body is the Event: Viennese Actionism and International Performance, Museum Moderner Kunst Ludwig Foundation (MUMOK), Vienna, Austria
Feminist Avant-Garde of the 1970s - Works from the Verbund Collection, Hamburger Kunsthalle, Hamburg, Germany
State of Life. Polish Contemporary Art within a Global Circumstance, National Art Museum of China (NAMOC), Beijing, China
Gorgona Then and Now & Artist on Vacation 2015, MSU Museum of Contemporary Art, Zagreb, Croatia

2014

The Avant-Garde did not Applaud. Romuald Kutera, Recent Art Gallery, Wrocław Contemporary Art Museum, Wrocław, Poland
Le Mouvement - Performing the City: The City Performed, 12th Swiss Sculpture Exhibition, Kunsthaus Centre PasqueArt - Centre d'ART, Biel, Switzerland
Atlas of Modernity. The 20th and 21st Century Art Collection, Muzeum Sztuki, Łódź, Poland
Personal (Hi-)stories, The Garage Museum of Contemporary Art, Moscow, Russia
Woman. The Feminist Avant-garde of the 1970s – Works from the Verbund Collection, Vienna, BOZAR, Palais des Beau-Arts, Brussels, Belgium
The Sky is Blue in some other way: A Diagram of Possible Misreading, Galeria Elba Benitez, Madrid, Spain

2013

Energy and Process, Collection Displays, Tate Modern, London, UK
Correspondences. Modern Art and Universalism, Kunstmuseum Bern, Switzerland
In the Heart of the Country, Museum of Modern Art in Warsaw, Warsaw, Poland
Till Tomorrow! Ideologies of the city planning and the tactics of dwelling, Alternativa, Wyspa Institute of Art, Gdańsk, Poland

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2012

A Bigger Splash: Painting After Performance, Tate Modern, London, UK
Intense Proximity, La Triennale 2012, Palais de Tokyo, Paris, France
All our relations, 18th Biennale of Sydney, Australia
Artificial Fullmoon, Wroclaw Contemporary Museum, Wroclaw, Poland
Correspondences, Modern Art and Universalism, Muzeum Sztuki, Lodź, Poland
re.act.feminism #2 - A Performing Archive, Fundació Antoni Tàpies, Barcelona, Spain
re.act.feminism #2 - A Performing Archive, Museum for Contemporary Art, Roskilde, Denmark
re.act.feminism #2 - A Performing Archive, Galerija Miroslav Kraljevic, Zagreb, Croatia
The Freedom of Sound. John Cage behind the Iron Curtain, Ludwig Museum of Contemporary Art, Budapest, Hungary

2011

Three Women: Maria Pinińska-Bereś, Natalia LL, Ewa Partum, Zachęta National Gallery of Art, Warsaw, Poland
Thymos. The Art of Anger 1900-2011, Centre of Contemporary Art Znaki Czasu (CoCA), Torun, Poland
Carpet Cleaning, Muzeum Sztuki, Lodź, Poland

2010

The Promises of the Past, Centre Pompidou, Paris, France
Gender Check, Role Models in the Art of Eastern Europe, Zachęta National Gallery of Art, Warsaw, Poland

2009

REBELLE. Art and Feminism, 1969-2009, Museum voor Moderne Kunst, Arnhem, Netherlands
Gender Check. Femininity and Masculinity in the Art of Eastern Europe, Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna, Austria
1989. The end of history or the beginning of the future?, Kunsthalle Wien, Vienna, Austria
Three Women, Zachęta National Gallery of Art, Warsaw, Poland

2008

WACK! Art and the Feminist Revolution, MoMA PS1, New York, USA
WACK! Art and the Feminist Revolution, Vancouver Art Gallery, Vancouver, Canada
Manifesta 7, European Contemporary Art Biennale, Trentino, Italy
Translate: The Impossible Collection, Wyspa Institute of Art, Gdańsk, Poland
Clinch / Cross / Cut - Team 404 & John Armleder - New Jerseyy, Basel, Switzerland

2007

WACK! Art in the Feminist Revolution, Museum of Contemporary Art (MoCA), Los Angeles, USA
WACK! Art and The Feminist Revolution, National Museum of Woman in the Arts, Washington, D.C., USA

2006

Word Sculpture, Tate Modern, London, UK
First Generation: Art and the Moving Image (1963-1986), Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
1,2,3,... Avant-Gardes, Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland

2005

Potencjał, Budynek Metropolitan, National Museum in Warsaw, Warsaw, Poland

2004

Warszawa - Moskva. Moskva - Warszawa 1900-2000, Zachęta National Gallery of Art, Warsaw, Poland

2002

Pejzaż semiotyczny, National Museum in Warsaw, Warsaw, Poland

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2002

Samizdat, National Museum, Prague, Czech Republic

1996

Die Galerie, Wewerka Galerie 20th Anniversary Exhibition, Wewerka Galerie, Berlin, Germany

1992

Lyon, Łódź, Muzeum Sztuki in Łódź, 1931-1992, Musée d'art contemporain Lyon, France

1991

Bakunin in Dresden, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
Jesteśmy, Zachęta National Gallery of Art, Warsaw, Poland

1990

Bakunin in Dresden. Polish Art Today, Museum Kunstpalast, Düsseldorf, Germany

1985

Overcoming the Wall, Museum Haus am Checkpoint Charlie, Berlin, Germany
Art-of-Peace Biennale, Hamburg, Germany

1983

New Acquisitions, Neuer Berliner Kunstverein (n.b.k), Berlin, Germany
Art Library, Norrköpings Art Museum, Norrköping, Sweden

1982

Quatro (by Sol Le Witt), Milan, Italy

1978

The International Drawing Triennial, Wrocław, Poland

1977

Anti-Dokumenta, Kassel, Germany
Film as Film - Film as Art, Galeria Adres, Łódź, Poland

1976

Small Press - Festival '76, Kontakt Gallery, Antwerp, Belgium

1975

Spatial Poem, Osaka, Japan
Vargen, Moderna Museet, Stockholm, Sweden
International Exhibition of Mail Art '75, Arte Nuevo Gallery, Buenos Aires, Argentina

1974

Prospectiva'74, Museu de Arte Contemporânea da Universidade de São Paulo, Brazil
Wolf, Moderna Museet, Stockholm, Sweden
Banana. Mail Art, Schwarz Gallery, Milan, Italy
Creative Postcard Festival, Gallery U, Montevideo, Uruguay

1973

Omaha Flow Systems (by Ken Friedman), Joslyn Art Museum, Omaha, Nebraska, USA
W.O.R.K.S., Conceptual Graphics "Reading of Our World", Calgary, Canada
Fluxus West, San Diego, USA

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1973

Correspondance d'art de Pologne (by Ben Vautier), La Fenetre, Nice, France
An International Cyclopedia of Plans and Occurrences, Anderson Gallery, Copenhagen, Denmark, Richmond, Virginia, USA

1971

The Biennial of Spatial Forms, Zjazd Marzycieli, Galeria EI, Elblag, Poland

SCHOLARSHIPS AND AWARDS

2024

Lovis Corinth Prize 2024, Germany

1993

Scholarship from the Berlin Senate, Germany

1987

Scholarship from the Berlin Senate, Germany

1984

Award; Competition "Overcoming the Wall by Painting Over the Wall" tendered by the House at Checkpoint Charlie, Berlin (Second Prize)

1973

Scholarship from the Polish Ministry of Culture, Poland

1971

Scholarship from the Polish Ministry of Culture, Poland

SELECTED ACTIONS, PERFORMANCES AND INSTALLATIONS IN PUBLIC SPACE

2026

Active Poetry, Museum of Contemporary Art in Kraków (MOC AK), Poland

2017

Active Poetry, 14th Biennale de Lyon, France

2016

Active Poetry, Muzeum Pana Tadeusza Wrocław, Poland

2015

Speaking Parts, Raven Row, London, UK

2012

Metapoetry, 18th Biennale of Sydney, Australia

2006

Visual Poetry, Tate Modern, Turbine Hall, London, UK

Text installation in public space with a text by Adam Mickiewicz, National Museum Warsaw, Poland

Aesthetics, National Museum Warsaw, Poland

Pearls (Perlas), Museo Vostell Malpartida, Malpartida de Caceres, Spain

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1993

Aesthetics, Polish Cultural Institute, Berlin, Germany

Act of thought is an act of art, Kunst Service / Christiane Müller Galerie, Berlin, Germany

1992

Flamenco in white, Museo Vostell Malpartida, Malpartida de Cáceres, Spain

Polish women artists only get their chance as corpses, Staatliche Kunsthalle Berlin, Germany

1990

Aesthetics, Kampnagelfabrik, Hamburg, Germany

Hair Concert, Kunstmuseum, Düsseldorf, Germany

1989

Act of thought is an act of art, Bahnhof Westend, Berlin, Germany

1985

Hair Concert, Bonn Women's Museum, Germany

Privat Performance Standesamt 1985, Galerie Standesamt, Berlin, Germany

1984

Pirouette, Gallery Dialog, Berlin, Germany

1983

Homage to Solidarity, Galerie Wewerka, Berlin, Germany

Stupid Woman 5, Galerie Wewerka, Berlin, Germany

Hair Concert, Galerie Wewerka, Berlin, Germany

1982

Homage to Solidarity, Czyszczenie Dywanów, Łódź, Poland

1981

Wedding Dresses, BWA, Labirynt Gallery, Lublin, Poland

Stupid Woman 4, Dziekanka Workshop, Warsaw, Poland

Stupid Woman 3, Galeria Fotografii, Pod Jaszczurami, Kraków, Poland

Stupid Woman 2, BWA, Kraków, Poland

Stupid Woman 1, International Symposium, Miastko/Świerzów, Poland

1980

Self-Identification / Selbst-Identifikation, Mała Galeria ZPAF, Warsaw, Poland

Women - The wedding is against you, ON Gallery, Poznań, Poland

1979

Change - My problem is a woman's problem, Art Forum Gallery, Łódź, Poland

1974

Change / Zmiana, Adres Gallery, Łódź, Poland

1971

Active Poetry, Warsaw, Poland

Legality of Space, BWA Gallery, Freedom Square, Łódź, Poland

Breakfast outdoors after E. Manet, Elbląg, Poland

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1965

Presence/Absence, Sopot, Poland

SELECTED PRESS

2026

12 Worldwide Polish Women-Led Exhibitions in 2026, Contemporary Lynx, March 2026

2025

Outrageous, subversive, often nude ... Ewa Partum's art arrives in Hong Kong, SCMP PostMag, October 2025

5 Standout Shows to See at Small Galleries This October, Artsy, October 2025

Private Engagement Makes Acquisitions of Key Works for the Neue Nationalgalerie Possible, Neue Nationalgalerie, April 2025

2024

'Same Day' Rejects Quotidian Structures, Frieze Magazine, November 2024

Ewa Partum. Lovis Corinth Prize 2024, Kunstforum Ostdeutsche Galerie, June 2024

Multiple Realities: Experimental Art in the Eastern Bloc 1960s – 1980s, Art Margins, May 2024

History Is a Warning in Neue Nationalgalerie's Collection-Based Exhibition, Hyperallergic, March 2024

Daring to Create Art Freely Behind the Iron Curtain, The New York Times, January 2024

2020

Poetry and Performance. The Eastern European Perspective, Blok Magazine, June 2020

5 Polish Artists At The Rebooted MoMA In New York, Contemporary Lynx, January 2020

2019

Ewa Partum as a Cultural Producer, MoMA, March 2019

2018

Poetry and Performance: The Eastern European Perspective at Shedhalle, Zurich, Art Review, December 2018

2017

Artists from Eastern Europe in Berlin: Ewa Partum, Art Margins, October 2017

Ewa Partum in Conversation with Ana Janevski, MoMA, April 2017

Texts by Conceptual Artists from Eastern Europe: Poland, MoMA, February 2017

Ewa Partum: 'It is the obligation of every woman to be a feminist', TateShots, February 2017

2016

Feminist Avant Garde of the 1970s Explored at the Photographers' Gallery, Artlyst, July 2016

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SELECTED PUBLIC COLLECTIONS

49 NORD 6 EST - Frac Lorraine, Metz, France
Arsenal Gallery, Białystok, Poland
Berlinische Galerie, Berlin, Germany
Bonn Women's Museum, Bonn, Germany
Centre Pompidou, Paris, France
Generali Foundation, Vienna, Austria
Haus am Checkpoint Charlie Museum, Berlin, Germany
In Situ Contemporary Art Foundation, Sokołowsko, Poland
Instytut Sztuki PAN, Warsaw, Poland
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museo Vostell Malpartida, Malpartida de Cáceres, Spain
Museum der Moderne Salzburg, Salzburg, Austria
Museum of Modern Art (MoMA), New York, USA
Museum of Modern Art, Warsaw, Poland
Museum of Prints and Drawings, Staatliche Museen, Berlin, Germany
Museum Susch, Susch, Switzerland
Muzeum Narodowe, Wrocław, Poland
Muzeum Sztuki in Łódź, Łódź, Poland
Navigator Foundation, Boston, USA
Neue Nationalgalerie, Berlin, Germany
Neuer Berliner Kunstverein, Berlin, Germany
Signum Foundation, Poznań, Poland and Venice, Italy
Tate Modern, London, UK
The Art Collection of Erste Bank Group and Erste Foundation, Vienna, Austria
The National Museum in Warsaw, Poland
Verbund Collection, Vienna, Austria
Wrocław Contemporary Museum MWW, Wrocław, Poland
Wyspa Institute of Art, Gdańsk, Poland
Zachęta Museum of Contemporary Art, Szczecin, Poland