

DOUBLE Q

Ewa PARTUM

b. 1945 in Grodzisk Mazowiecki near Warsaw, Poland
Lives and works in Berlin, Germany and Poland

EDUCATION

1970

Master of Arts, Academy of Fine Arts, Warsaw, Poland (Master's Thesis: New Sources for Intellectual Affect)

1965 - 1970

Painting Department, Academy of Fine Arts, Warsaw, Poland

1963 - 1965

State Higher School of Fine Arts, Łódź, Poland

SOLO EXHIBITIONS

2025

Conceptual Feminism, Double Q Gallery, Hong Kong

Ewa Partum & Fluxus, Ewa Opalka Gallery, Warsaw, Poland

Ewa Partum – Change, Fotofestiwal 2025, Miejska Galeria Sztuki, Łódź, Poland

2024

ewa partum. Lovis Corinth Prize 2024, Retrospective, Kunstforum Ostdeutsche Galerie Regensburg, Germany

Ewa Partum: new horizon is a wave, Kestner Gesellschaft, Hannover, Germany

2022

The Legality of Space, Galerie Mathias Güntner, Berlin, Germany

My Problem Is a Problem of a Woman, Centrala Space, Birmingham, UK

2019

Ewa Partum: poem by ewa, Hunt Kastner, Prague, Czech Republic

Ewa Partum – My Gallery is an Idea, Galeria Adres Archive, Galeria Studio, Warsaw, Poland

2015

Self-Identification / Selbst-Identifikation, Galerie M + R Fricke, Berlin, Germany

Ewa Partum – Musical Scores / Partytury, Galeria Aleksander Bruno, Warsaw, Poland

2014

Ewa Partum. Nothing Stops the Idea of Art, Muzeum Sztuki, Łódź, Poland

The Idea of Presence, Galerie M + R Fricke, Berlin, Germany

Installations & Provocations, Limerick City Gallery of Art, Limerick, Ireland

2009

Conceptual Museum, Galerie Manhattan, Łódź, Poland

Ewa Partum: Politics is Temporary, Art Remains, Foto Medium-Art Gallery, Kraków, Poland

2006

Self-Identification, Retrospective, Xawery Dunikowski Museum of Sculpture 'Królikarnia', Warsaw, Poland

The Legality of Space, Retrospective, Wyspa Institute of Art, Gdańsk, Poland

2005

Non-Exhibition, Gallery BWA, Wrocław, Poland

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2002

Poem by Ewa, Gallery Foth, Freiburg, Germany

2001

An Act of Thought Is an Act of Art, Retrospective 1965 - 2000, Badischer Kunstverein, Karlsruhe, Germany

2000

Art Diary, Politics is Transient - Art Remains, Galerie Vostell, Berlin, Germany

1997

Pure Statement - Goethe in Goethe, Goethe Restaurant, Fasanenstrasse, Berlin, Germany

1993

Actions/Installations/Objects, 1982-1993, Polish Cultural Institute, Berlin, Germany

1988

From Subject To Art Object, Galerie Gudrun Schulz, Berlin, Germany

1983

Ewa Partum. Works 1970-1980, Galerie Wewerka, Berlin, Germany

1981

Self-Identification / Selbst-Identifikation, Galerie Inge Baecker, Bad Münstereifel, Germany

1980

Self-Identification / Selbst-Identifikation, Mała Galeria ZPAF, Warsaw, Poland

1977

Ewa Partum. Poems, Films, Objects, BWA Labirynt, Lublin, Poland

1976

Galeria Awangarda, Wrocław, Poland

1975

Ewa Partum. Poems, Films, Objects, Gallery Repassage, Warsaw, Poland

1973

Made by Me, Galeria Adres, Łódź, Poland

Tautological Cinema, Film by Ewa, Galeria Adres, Łódź, Poland

1972

Metapoetry, Museum of Art in Łódź, Łódź, Poland

Eiffel Tower - Presence of Height, Galeria Adres, Łódź, Poland

The Field of the Artistic Happening, Galeria Adres, Łódź, Poland

Presence, Galeria Adres, Łódź, Poland

A little, a lot, passionately, not at all, Museum O, Warsaw, Poland

1971

Room with Poetic License, Biuro Poezji, Warsaw, Poland

Legality of Space, Biuro Wystaw Artystycznych, Łódź, Poland

1970

Room Furnished with Imagination, Contemporary Gallery, Warsaw, Poland

New Source of Intellectual Emotion, Academy of Fine Arts, Warsaw, Poland

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SELECTED GROUP EXHIBITIONS

2025

Spaces, Zachęta National Gallery of Art, Warsaw, Poland

The Cynics Republic - Plac Defilad, Collections of the Museum of Modern Art in Warsaw and Kontakt Collection in Vienna, Museum of Modern Art, Warsaw, Poland

HEROINES / SHEROES, Bonn Women's Museum, Bonn, Germany

The Story of Public Art, KØS Museum of Art in Public Spaces, Køge, Denmark

Our Touch is the Touch of Feminists (Ewa Partum, Mehtap Baydu), Polish Institute, Berlin, Germany

2024

Multiple Realities: Experimental Art in the Eastern Bloc, 1960s-1980s, Phoenix Art Museum, Arizona, USA

Art of the Moving Image: Polish Animation and Film Avant-Garde, National Museum of Contemporary Art Korea, Seoul, South Korea

The Plastic Body. Sculpture from Poland 1960-1989, Stavanger Art Museum, Stavanger, Norway

Open Collection!, National Museum Wroclaw, Wroclaw, Poland

Me Myself, I Dance Too: Summer-Dream-Prelude to Hannah Arendt, Kestner Gesellschaft, Hannover, Germany

Same Day, 15th Baltic Triennial, Contemporary Art Centre (CAC) Vilnius, Vilnius, Lithuania

Disobedient Bodies: Ewa Partum & Lenka Klodová, Hunt Kastner, Prague, Czech Republic

Piece Of Cake #2, Galerie Mathias Güntner, Hamburg, Germany

We Want the Whole Life. Feminisms in Polish Art, Państwowa Galeria Sztuki (PGS), Sopot, Poland

2023

Women in Revolt! Art and Activism in the UK, 1970 – 1990, Tate Britain, London, UK

Extreme Tension. Art between Politics and Society, Neue Nationalgalerie, Berlin, Germany

Multiple Realities: Experimental Art in the Eastern Bloc, 1960s-1980s, Walker Art Center, Minneapolis, USA

27 Autumn Leaves, Galerie aKonzept, Berlin, Germany

The Gallery is a Chicken Coop Artists Are Hens and Art is Chicken Eggs, Galeria Arsenal, Białystok, Poland

2022

Sculptural Poetry, Weserburg Museum of Modern Art, Bremen, Germany

That other world, the world of the teapot. tenderness, a model, Kestner Gesellschaft, Hannover, Germany

Irgendwas, Galerie aKonzept, Berlin, Germany

Sensitized Women. 20th and 21st Century Female Photographers from the Collections of the National Museum in Gdańsk, National Museum in Gdańsk, Gdańsk, Poland

Sleepless in Warsaw, A.I.R. Gallery, Brooklyn, New York, USA

Sygnatury, Gdańsk City Gallery 2 (GGM), Gdańsk, Poland

Dedications, Profile Foundation, Warsaw, Poland

Take My Eyes, Galeria lokal_30, Warsaw, Poland

2021

Female Sensibility, Lentos Art Museum, Linz, Austria

Discipline and Perform, Musée d'Art Moderne et Contemporain (MAMCO), Geneva, Switzerland

Poetry and Performance. Eastern European Perspective, Dnipro Center for Contemporary Culture, Dnipro, Ukraine

Ways of Seeing, MPHQ Project Space, Cologne, Germany

Crisis Poetry / Krisenpoesie, Galerie Mathias Güntner, Berlin, Germany

Works from the Starmach Gallery Collection, Galeria Starmach, Krakow, Poland

Alphabet, Profile Foundation, Warsaw, Poland

2020

The Medea Insurrection: Radical Women Artists Behind the Iron Curtain, The Wende Museum, California, USA

Ahmed Cherkaoui In Warsaw: Polish-Moroccan Artistic Relations (1955-1980), Zachęta National Gallery of Art, Warsaw, Poland

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2020

Garden of the Present / Gartendergegenwart, Contemporary Salon, Hamburg, Germany

Milk Me Sugar, Galeria Arsenal, Białystok, Poland

Theft and Destruction, Galeria Arsenal, Białystok, Poland

2019

MoMA Permanent Collection, Floor 4, 415, The David Geffen Galleries, MoMA, New York, USA

States of Focus, Wrocław Contemporary Museum, Wrocław, Poland

MARABU, Badischer Kunstverein, Karlsruhe, Germany

The Act of Thinking is an Act of Art, Galerie Mathias Güntner, Hamburg, Germany

Stories of Old Age, Arsenal Gallery, Białystok, Poland

Who Isn't Afraid of the Avant-garde! 2019, Profile Foundation, Warsaw, Poland

Poetry and Performance. The Eastern European Perspective, Moternhalle, Galerie Adlergasse, Runden Ecke, Dresden, Germany

2018

Where does your heart belong? Works from the Signum Foundation, Weserburg Museum of Modern Art, Bremen, Germany

Woman. The Feminist Avant-Garde of the 1970s. Works from the Verbund Collection, Stavanger Art Museum, Stavanger, Norway

Power of Language, Museum der Moderne, Salzburg, Austria

Avant-Garde and the State, Museum Sztuki, Łódź, Poland

Left Performance Histories, New Society for Visual Arts (nGbK), Berlin, Germany

The Medea Insurrection, Radical Women Artists behind the Iron Curtain, Kunsthalle im Lipsiusbau, Dresden, Germany

The Feminist Avant-Garde of the 1970s, The Brno House of Arts, Brno, Czech Republic

The Incarnated. Exhibition of works from The Zachęta Lower Silesian Society for the Encouragement of Fine Arts, Wrocław Contemporary Museum, Wrocław, Poland

Uncertainty is the new certainty / Indecision is the new Judgement, Spike, Berlin, Germany

Action Lublin! Chapter 2, Galeria Labirynt, Lublin, Poland

Hommage, Arsenal Gallery, Białystok, Poland

2017

Aging Pride, Belvedere Museum, Vienna, Austria

14th La Biennale de Lyon, Lyon, France

Woman. Feminist Avant-Garde of the 1970s: Works from the Verbund Collection, Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna, Austria

Gaudiopolis 2017 - The City of Joy, OFF- Biennale, Budapest, Hungary

Feminist Avant-Garde of the 1970s, ZKM Center for Art and Media, Karlsruhe, Germany

Tomislav Gotovac, Neša Paripović, Ewa Partum, City Theater, Kisterem, Budapest, Ungarn / Hungary

If you don't know me by now, you will never never know me, Arton Foundation, Warsaw, Poland

Everything we see could also be otherwise (My sweet little lamb), The Showroom, London, UK

7th Context Festival of Ephemeral Art – Sokołowsko 2017, Context Festival of Ephemeral Art, Sokołowsko, Poland

20 Years of Schauraum, Schauraum K3, Simbach am Inn, Germany

Kiss. From Rodin to Bob Dylan, Bröhan Museum, Berlin, Germany

Self-identification, The Fort Institute of Photography, Warsaw, Poland

2016

Poetry of Change: Works from the Collection, Museum der Moderne, Salzburg, Austria

The Touch of Art, Museum Tinguely, Basel, Switzerland

Feminist Avant-Garde of the 1970s, The Photography Gallery, London, UK

Signs Trapped by Liars, Language in Art, Künstlerhaus, Halle für Kunst und Medien, Graz, Austria

Illegibility. Palimpsests / Nieczytelność. Palimpsesty, Muzeum Pana Tadeusza, Wrocław, Poland

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2016

The Procedure of 1970s Art, Profile Foundation, Warsaw, Poland
Love Performance, Galeria Labirynt, BWA Lublin, Lublin, Poland
Giving Meaning to Emptiness..., Växjö Gallery, Växjö, Sweden
Nothing Special, It's Just Art..., Y Gallery, Minsk, Belarus

2015

Transmissions: Art in Eastern Europe and Latin America, 1960–1980, MoMA, New York, USA
Shifters: Signaling in Latin America and Eastern Europe, gb agency, Paris, France
My Body is the Event: Viennese Actionism and International Performance, Museum Moderner Kunst Ludwig Foundation (MUMOK), Vienna, Austria
Feminist Avant-Garde of the 1970s - Works from the Verbund Collection, Hamburger Kunsthalle, Hamburg, Germany
State of Life. Polish Contemporary Art within a Global Circumstance, National Art Museum of China (NAMOC), Beijing, China
Gorgona Then and Now & Artist on Vacation 2015, MSU Museum of Contemporary Art, Zagreb, Croatia
(Don't) Touch, Haptic Aspects of Art... Polish Art after 1945, Centre of Contemporary Art Znaki Czasu (CoCA), Toruń, Poland
Art has no Alternative, tranzit.sk, Bratislava, Slovakia

2014

The Avant-Garde did not Applaud. Romuald Kuterka, Recent Art Gallery, Wrocław Contemporary Art Museum, Wrocław, Poland
Le Mouvement - Performing the City: The City Performed, 12th Swiss Sculpture Exhibition, Kunsthau Centre PasqueArt - Centre d'ART, Biel, Switzerland
Atlas of Modernity. The 20th and 21st Century Art Collection, Museum Sztuki, Łódź, Poland
Personal (Hi-)stories, Garage Museum of Contemporary Art, Moscow, Russia
Woman. The Feminist Avant-garde of the 1970s - Works from the Verbund Collection, Vienna, BOZAR, Palais des Beau-Arts, Brussels, Belgium
The Sky is Blue in some other way: A Diagram of Possible Misreading, Galeria Elba Benitez, Madrid, Spain
Długosc cugli wyznacza srednice areny, Opole Contemporary Art Gallery, Opole, Poland
NIEZGODNIE Z INSTRUKCJĄ, Galerie zeitgenössischer Kunst, Opole, Poland

2013

Energy and Process, Collection Displays, Tate Modern, London, UK
Correspondences. Modern Art and Universalism, Kunstmuseum Bern, Bern, Switzerland
In the Heart of the Country, Museum of Modern Art in Warsaw, Warsaw, Poland
Till Tomorrow! Ideologies of the city planning and the tactics of dwelling, Alternativa, Wyspa Institute of Art, Gdansk, Poland
Bad Girls. A collection in action, FRAC Lorraine, Metz, France
Amazing! Clever! Linguistic! - An Adventure in Conceptual Art, Generali Foundation, Vienna, Austria
re.act.feminism #2- A Performing Archive, Academy of Arts, Berlin, Germany

2012

A Bigger Splash: Painting After Performance, Tate Modern, London, UK
Intense Proximity, La Triennale 2012, Palais de Tokyo, Paris, France
All our relations, 18th Biennale of Sydney, Australia
Artificial Fullmoon, Wrocław Contemporary Museum, Wrocław, Poland
For You, Muzeum Sztuki, Łódź, Poland
Correspondences, Modern Art and Universalism, Muzeum Sztuki, Łódź, Poland
The Freedom of Sound. John Cage behind the Iron Curtain, Ludwig Museum of Contemporary Art, Budapest, Hungary
re.act.feminism #2 - A Performing Archive, Fundació Antoni Tàpies, Barcelona, Spain
re.act.feminism #2 - A Performing Archive, Museum for Contemporary Art, Roskilde, Denmark

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2012

re.act.feminism #2 - A Performing Archive, Galerija Miroslav Kraljevic, Zagreb, Croatia

It isn't important, it's only art..., Arsenal Gallery, Bialystok, Poland

Formes brèves, autres, 25, 49 NORD 6 EST, FRAC Lorraine, Metz, France

Uwiklane w Plec, Ausstellung der Sammlung Joanna und Krzysztof Madelski, BWA Galeria Sztuki, Olsztyn, Poland

2011

Three Women: Maria Pinińska-Bereś, Natalia LL, Ewa Partum, Zachęta National Gallery of Art, Warsaw, Poland

Thymos. The Art of Anger 1900-2011, Centre of Contemporary Art Znaki Czasu (CoCA), Torun, Poland

Particolare. Art which arouses disquiet, Palazzo Dona, Signum Foundation, Venice, Italy

Carpet Cleaning, Muzeum Sztuki, Łódź, Poland

Conceptual Photography from Poland, Freies Museum, Berlin, Germany

re.act.feminism #2 - A Performing Archive, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain

2010

The Promises of the Past, Centre Pompidou, Paris, France

Gender Check, Role Models in the Art of Eastern Europe, Zachęta National Gallery of Art, Warsaw, Poland

Conceptos, Selection de Fondos del Museo Vostell Malpartida, Museo Vostell Malpartida, Cáceres, Spain

In Space, 2nd Biennale Ars Polonia, Ars Polonia Biennial, Opole, Poland

2009

REBELLE. Art and Feminism, 1969-2009, Museum voor Moderne Kunst, Arnhem, Netherlands

Gender Check. Femininity and Masculinity in the Art of Eastern Europe, Museum Moderner Kunst Stiftung

Ludwig (MUMOK), Vienna, Austria

1989. The end of history or the beginning of the future?, Kunsthalle Wien, Vienna, Austria

Three Women, Zachęta National Gallery of Art, Warsaw, Poland

Performing the East, Salzburger Kunstverein, Salzburg, Austria

Agents and Provocateurs, Institute of Contemporary art, Dunaujvaros, Hungary

re.act.feminism & ExterraXX, Kunsthau Erfurt, Erfurt, Germany

re.act.feminism, Akademie der Künste, Berlin, Germany

We Berliners, Märkisches Museum, Berlin, Germany

FALLMAUERFALL 61 - 89 - 09, Stadtmuseum Berlin, Germany

2008

WACK! Art and the Feminist Revolution, MoMA PS1, New York, USA

WACK! Art and the Feminist Revolution, Vancouver Art Gallery, Vancouver, Canada

Manifesta 7, European Contemporary Art Biennale, Trentino, Italy

Translate: The Impossible Collection, Wyspa Institute of Art, Gdańsk, Poland

Clinch / Cross / Cut - Team 404 & John Armleder - New Jersey, Basel, Switzerland

Points of Reference, The Gallery of 20th Century Polish Art, Warsaw, Poland

UN COUP DE DÈS, Generali Foundation, Vienna, Austria

re.act.feminism, Academy of Arts, Berlin, Germany

SUNSET - I LOVE THE HORIZON, Le Magasin, Grenoble, France

Teraz! Artyści Galerii Foto-Medium-Art, Masovian Centre of Contemporary Art Electronica, Radom, Poland

I love the Horizon, MAGAZIN, Centre National d'art, Grenoble, France

Contemporary Art Electronica, Radom, Poland

2007

WACK! Art in the Feminist Revolution, Museum of Contemporary Art (MoCA), Los Angeles, USA

WACK! Art and The Feminist Revolution, National Museum of Woman in the Arts, Washington, D.C., USA

FOR A SPECIAL PLACE: Documents and Works from the Generali Foundation Collection, Austrian Cultural Forum, London, UK

1,2,3...Avant-Gardes, Sala Rekalde, Bilbao, Spain

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2007

Gender Battle. Lectures, theatre and debates about the rules of gender, sexuality and the impact of feminism in the art of the seventies, Contemporary Art Center of Galicia, Santiago, Spain
Antyfotografia, BWA Arsenal, Poznań, Poland

2006

Word Sculpture, Tate Modern, London, UK
First Generation: Art and the Moving Image (1963-1986), Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
1,2,3,... Avant-Gardes, Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland
COUNTERPARTS / TRADING FORMS, Badischer Kunstverein, Karlsruhe, Germany
Every Day..., Salzburger Kunstverein, Salzburg, Austria
SUCEDIO, Museo Vostell Malpartida, Malpartida de Cáceres, Spain
Mit Macht zur Wahl!, Bonn's Women's Museum, Bonn, Germany

2005

Potencjał, Budynek Metropolitan, National Museum in Warsaw, Warsaw, Poland
Warszawa - Moskva. Moskva - Warszawa 1900-2000, Galeria Trietiaowska, Moscow, Russia
Malewicz w Polsce, Arsenal Gallery, Białystok, Poland

2004

Warszawa - Moskva. Moskva - Warszawa 1900-2000, Zachęta National Gallery of Art, Warsaw, Poland
Collected Views from East or West, Generali Foundation, Vienna, Austria
Double Bind - Kunst-Kinder-Karriere, Paula Modersohn Becker Museum, Bremen, Germany
Bocca della verita, Kunstverein Bad Salzdetfurth, Bodenburg, Germany
Documenta Dokumentu - Documenta Sztuki, Otwarta Pracownia, Kraków, Poland

2003

doublebind - Kunst-Kinder-Karriere, Künstlerhaus Bethanien, Berlin, Germany
Samizdat, European Parliament, Brussels, Belgium
Yellow Pages, Tower Gallery 333, Helmstedt, Germany

2002

Pejzaż semiotyczny, National Museum in Warsaw, Warsaw, Poland
Samizdat, National Museum, Prague, Czech Republic
Europe-wide. Art of the 60s, Staedtische Galerie, Karlsruhe, Germany
Europe-wide. Art of the 60s, Moritzburg State Gallery, Halle, Germany
Eve and the snake, Kunstverein Bad Salzdetfurth, Bodenburg, Germany
Autonomiczny Ruch Konceptualny w Polsce, Galeria BWA, Lublin, Poland
Semiotic Landscape, Charim Gallery, Vienna, Austria

2000

Samizdat, Academy of Arts, Berlin, Germany

1997

Museo Vostell Malpartida, Malpartida de Cáceres, Spain

1996

Die Galerie, Wewerka Galerie 20th Anniversary Exhibition, Wewerka Galerie, Berlin, Germany

1992

Lyon, Lodź, Muzeum Sztuki in Łódź, 1931-1992, Musée d'art contemporain Lyon, Lyon, France
Together, Polish Cultural Institute, Berlin, Germany

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1991

Bakunin in Dresden, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland

Jesteśmy, Zachęta National Gallery of Art, Warsaw, Poland

Polish Photography, Navigator Foundation, Boston, USA

1990

Bakunin in Dresden. Polish Art Today, Museum Kunstpalast, Düsseldorf, Germany

Bakunin in Dresden. Polish Art Today, Kampnagelfabrik, Hamburg, Germany

Black-and-White Poland / Noire et Blanche Pologne, Galerie Picto Bastille, Paris, France

Association of Berlin Artists, Schoeneberg Town Hall, Berlin, Germany

1989

The Congress, Bahnhof Westend, Berlin, Germany

1988

Museo Vostell Malpartida, Malpartida de Cáceres, Spain

Centre for Art Tapes, Halifax, UK

Accrochage, Gallery Gudrun Schulz, Berlin, Germany

1986

Polska 86th Exhibition of 20th Century Polish Photography, Navigator Foundation, Boston, USA

1985

Overcoming the Wall, Museum Haus am Checkpoint Charlie, Berlin, Germany

Art-of-Peace Biennale, Hamburg, Germany

Art fair, Bonn Women's Museum, Bonn, Germany

Polish Photographs of the 20th Century, Digne, France

1984

Contemporary Polish Art, Galerie Dialog, Berlin, Germany

1983

New acquisitions, Neuer Berliner Kunstverein (n.b.k), Berlin, Germany

Art Library, Norrköpings Art Museum, Norrköping, Sweden

Photography in Poland, Thackerey & Robertson Gallery, San Francisco, USA

Art concentrated / Kunst konzentriert, Galerie Wewerka, Berlin, Germany

1982

Quattro (by Sol Le Witt), Milan, Italy

1980

Without Art No Progress – Without Progress No Art / Ohne Kunst kein Fortschritt - ohne Fortschritt keine Kunst,

Fulda, Germany

1979

Appolinaire Gallery, Milan, Italy

1978

The International Drawing Triennial, Wrocław, Poland

Festiwal Sztuk Pięknych, ZPAP Gallery, Warsaw, Poland

1977

Anti-Dokumenta, Kassel, Germany

Film as Film - Film as Art, Galeria Adres, Łódź, Poland

Kunst als kommunikative, Amsterdam, Netherlands

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1976

Small Press - Festival '76, Kontakt Gallery, Antwerp, Belgium

1975

Spatial Poem, Osaka, Japan

Vargen, Moderna Museet, Stockholm, Sweden

International Exhibition of Mail Art '75, Arte Nuevo Gallery, Buenos Aires, Argentina

1974

Prospectiva'74, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil

Wolf, Moderna Museet, Stockholm, Sweden

Banana. Mail Art, Schwarz Gallery, Milan, Italy

Creative Postcard Festival, Gallery U, Montevideo, Uruguay

1973

Omaha Flow Systems (by Ken Friedman), Joslyn Art Museum, Omaha, Nebraska, USA

W.O.R.K.S., Conceptual Graphics "Reading of Our World", Calgary, Canada

Fluxus West, San Diego, USA

Correspondance d'art de Pologne (by Ben Vautier), La Fenetre, Nice, France

An International Cyclopedia of Plans and Occurrences, Anderson Gallery, Copenhagen, Denmark, Richmond, Virginia, USA

The Biennale of Spatial Forms - Kinolabor, Galeria EI, Elbląg, Poland

1971

The Biennial of Spatial Forms, Zjazd Marzycieli, Galeria EI, Elbląg, Poland

SCHOLARSHIPS AND AWARDS

2024

Louis Corinth Prize 2024, Germany

1993

Scholarship from the Berlin Senate, Germany

1987

Scholarship from the Berlin Senate, Germany

1984

Award; Competition "Overcoming the Wall by Painting Over the Wall" tendered by the House at Checkpoint Charlie, Berlin (Second Prize)

1973

Scholarship from the Polish Ministry of Culture, Poland

1971

Scholarship from the Polish Ministry of Culture, Poland

ACTIONS, PERFORMANCES AND INSTALLATIONS IN PUBLIC SPACE

2017

Polenbegeisterungswelle, Kunstquartier Bethanien Berlin, Germany

2016

Active Poetry, Muzeum Pana Tadeusza Wrocław, Poland

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2015

Speaking Parts, Raven Row, London, UK

2012

Metapoetry, 18th Biennale of Sydney, Australia

2006

Visual Poetry, Tate Modern, Turbine Hall, London, UK

Text installation in public space with a text by Adam Mickiewicz, National Museum Warsaw, Poland

Aesthetics, National Museum Warsaw, Poland

Pearls (Perlas), Museo Vostell Malpartida, Malpartida de Cáceres, Spain

2005

Curators - between institutionalization and the private sphere, Zielona Góra, Poland

1993

Aesthetics, Polish Cultural Institute, Berlin, Germany

Act of thought is an act of art, Kunst Service/ Christiane Müller Galerie Berlin, Germany

1992

Flamenco in white, Museo Vostell Malpartida, Malpartida de Cáceres, Spain

Polish women artists only get their chance as corpses, Staatliche Kunsthalle Berlin, Germany

1991

Aesthetics, Bonn Science Center, Germany

1990

Aesthetics, Kampnagelfabrik, Hamburg, Germany

Hair Concert, Kunstmuseum, Düsseldorf, Germany

1989

Act of thought is an act of art, Bahnhof Westend, Berlin, Germany

1987

Text installation in public space, Olivaer Platz, Berlin, Germany

1985

Hair Concert, Bonn Women's Museum, Germany

Privat Performance Standesamt 1985, Galerie Standesamt, Berlin, Germany

1984

Pirouette, Gallery Dialog, Berlin, Germany

Installation on the Spandauer Schiffskanal, Berlin, Germany

1983

Homage to Solidarity, Galerie Wewerka, Berlin, Germany

Stupid Woman 5, Galerie Wewerka, Berlin, Germany

Hair Concert, Galerie Wewerka, Berlin, Germany

1982

Homage to Solidarity, Czyszczenie Dywanów, Łódź, Poland

1981

Wedding Dresses, BWA, Labirynt Gallery, Lublin, Poland

Stupid Woman 4, Dziekanka Workshop, Warsaw, Poland

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1981

Stupid Woman 3, Galeria Fotografii, Pod Jaszczurami, Kraków, Poland

Stupid Woman 2, BWA, Kraków, Poland

Stupid Woman 1, International Symposium, Miastko/Świerzów, Poland

1980

Self-Identification / Selbst-Identifikation, Mała Galeria ZPAF, Warsaw, Poland

Women - The wedding is against you, ON Gallery, Poznań, Poland

1979

Change - My problem is a woman's problem, Art Forum Gallery, Łódź, Poland

1974

Change / Zmiana, Adres Gallery, Łódź, Poland

1971

Active Poetry, Warsaw, Poland

Legality of Space, BWA Gallery, Freedom Square, Łódź, Poland

Breakfast outdoors after E. Manet, Elbląg, Poland

1965

Presence/Absence, Sopot, Poland

SELECTED PRESS

2025

Private Engagement Makes Acquisitions of Key Works for the Neue Nationalgalerie Possible, Neue Nationalgalerie, April 2025

2024

'Same Day' Rejects Quotidian Structures, Frieze Magazine, November 2024

Ewa Partum. Lovis Corinth Prize 2024, Kunstforum Ostdeutsche Galerie, June 2024

Multiple Realities: Experimental Art in the Eastern Bloc 1960s – 1980s, Art Margins, May 2024

History Is a Warning in Neue Nationalgalerie's Collection-Based Exhibition, Hyperallergic, March 2024

Daring to Create Art Freely Behind the Iron Curtain, The New York Times, January 2024

The Law of the Underground: The Critique of Gender, Performance Art, and the Second Public Sphere in the Late GDR, Art Margins, January 2024

2022

Ewa Partum Exhibition: My Problem Is A Problem Of A Woman – At Centrala, Birmingham Review, May 2022

2020

Poetry and Performance. The Eastern European Perspective, Blok Magazine, June 2020

5 Polish Artists At The Rebooted MoMA In New York, Contemporary Lynx, January 2020

2019

Ewa Partum as a Cultural Producer, MoMA, March 2019

2018

Poetry and Performance: The Eastern European Perspective at Shedhalle, Zurich, Art Review, December 2018

2017

Artists from Eastern Europe in Berlin: Ewa Partum, Art Margins, October 2017

Ewa Partum in Conversation with Ana Janevski, MoMA, April 2017

Texts by Conceptual Artists from Eastern Europe: Poland, MoMA, February 2017

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2017

Ewa Partum: 'It is the obligation of every woman to be a feminist', TateShots, February 2017

2014

On Historicizing Conceptualism and the Interpretation of Feminism. A Conversation with Ewa Partum, Obieg, April 2014

SELECTED PUBLIC COLLECTIONS

49 NORD 6 EST - Frac Lorraine, Metz, France
Arsenal Gallery, Białystok, Poland
Art Tank Collection, Warsaw, Poland
Berlinische Galerie, Berlin, Germany
Bonn Women's Museum, Bonn, Germany
Centre Pompidou, Paris, France
Generali Foundation, Vienna, Austria
Haus am Checkpoint Charlie Museum, Berlin, Germany
In Situ Contemporary Art Foundation, Sokołowsko, Poland
Instytut Sztuki PAN, Warsaw, Poland
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museo Vostell Malpartida, Malpartida de Cáceres, Spain
Museum der Moderne Salzburg, Salzburg, Austria
Museum of Modern Art (MoMA), New York, USA
Museum of Modern Art, Warsaw, Poland
Museum of Prints and Drawings, Staatliche Museen, Berlin, Germany
Museum Susch, Susch, Switzerland
Muzeum Narodowe, Wrocław, Poland
Muzeum Sztuki in Łódź, Łódź, Poland
Navigator Foundation, Boston, USA
Neue Nationalgalerie, Berlin, Germany
Neuer Berliner Kunstverein, Berlin, Germany
Signum Foundation, Poznań, Poland and Venice, Italy
Tate Modern, London, UK
The Art Collection of Erste Bank Group and Erste Foundation, Vienna, Austria
The National Museum in Warsaw, Poland
Verbund Collection, Vienna, Austria
Wrocław Contemporary Museum MWW, Wrocław, Poland
Wyspa Institute of Art, Gdańsk, Poland
Zachęta Museum of Contemporary Art, Szczecin, Poland